

HARDWARE

FANZINE

Winter 93-94

EGGIE GIGGIE

DROPDEAD

Failure Face

Reviews

Opinions

Collectors Corner



I'VE HEARD IT BEFORE DON'T WANT TO HEAR IT AGAIN I'VE HEARD IT BEFORE JUST WANT TO SHUT YOU UP ALL

YOU PEOPLE WHO CAN'T SEE MY SIDE I'VE GOT MY OWN STRATEGIES FOR MY LIFE IF

Hardware

Welcome to Hardware #3. Yes, we are still at it and on schedule. I would personally like to thank everyone who made the second issue a success. It was like a total turnaround from the first issue. We actually made back most of the cash and got it around much better. I'm learning the distribution thing and people are taking it. I'm very happy about that.

This issue wasn't too easy to put together. The second issue was planned when we were doing the first. The last three months were like, "What the hell are we going to do?" Interviews fell through, nothing was clicking. All in all, this was a tough one. Hope it works for you.

Brett has been moving his ass as of late. He's working on the shirts and stickers (which promise to be pretty cool.) and other things to promote the 'zine. More info as it comes.

There will be a few changes in HARDWARE starting with the next issue. One will be a overhaul of the Collector's Corner, which is getting way out of hand. See that section for more info. Future issues might also have more writers.

some thoughts

A couple of months ago, I was at a record convention in my town. As I was looking through a dealer's records, he asked if I would be interested in a set of the new BEATLES trading cards. I said, "I don't like the BEATLES, I think they suck." The dealer face took on the expression of that if I had just murdered his parents. "You don't like the BEATLES!!?!", he exclaimed. Thus he turned to his wife, "I NEVER MET ANYONE WHO DIDN'T LIKE THE BEATLES!" I felt like saying, "Dude, what have you been doing? Living under a rock all these years?" but decided the damage had been done.

I was thinking about this situation the other day when trying to think of things to write about. Then I said it might be fun to write about how since I was a kid I really could understand people's skin about their taste in music. I could never understand why people get offended by what type of music they are into. Are they embarrassed by it? I just don't get it. That's why I love to tell my opinion to others about their listening habits. When they try to "get back", I just say, "So?" They get madder at the fact that they can't get me mad. I just don't care what people think about my musical taste. Hell, I'm the one who has to dish out the cash for it, I'd better like it. It's only music...

In the 7th grade, I went to the Catholic school across the street from my house. At the time, I hung out with Vinnie Smith and Anthony Prieto. They were my best friends at the time and we did every thing together. Certain things set us apart though. They were really into the religious thing; being Catholic, altar boys (Hell! I think Tony even went into the priesthood!), etc... On top of that, they were heavily into inspirational music. Vinny played the guitar (we were suppose to have

a band once playing...you guessed it BEATLES songs.) and loved to get Tony to sing SIMON AND GARFUNKEL songs with him. They didn't own a copy of any of their material, so they frequently borrowed "SIMON AND GARFUNKEL'S GREATEST HITS" from the library. They constantly practiced. It really got annoying. So one day we rode our bikes over to the pizza parlor and were hanging out. I can't remember the exact details, but I started on about how S&G are so annoying, etc., etc... I got really mad at them, got up and left. On the way out, I noticed they had left the cassette in the bike's basket. Knowing fully well that they wanted to "practice" some more that afternoon, I swiped it, hopped on my bike and took off. They seen me through the window, freaking out, dropping their pizzas and chased after me. It was pretty funny because Vinny and Tony were on the same bike. (I can't remember whose it was.) Anyway, they chased me all over the town. I made my way to the library and tossed the tape in the book drop. Since the library was closed for the weekend, I figured they wouldn't be practicing at least until Monday. Boy, were they ever pissed...

In high school, everybody hated me because of the way I looked, dressed and the music I was into. You might think "New Wave" is mainstream, but, in my school if you liked it, you were considered strange or a "fag". So of course, I had my fun fucking with them.

I think I was in the 10th grade when I became friends with this guy Paul Kopy. He was O.K., but typical (as almost everybody in H.S. at the time.). He really liked LED ZEPPELIN. Shit, they could do no wrong in his book. To me, if you like LZ you are a burnout. One day, I was at a garage sale next door and the lady was selling a copy of "Houses Of The Holy" for a quarter.

Immediately, my mind went to work. I bought it, went home, broken it into pieces (Making sure the label was clearly visible), glued it together in a pile, put it in a bag and wrote "To Paul" on it. I called my friend Todd to tell him I was coming over (Paul was there). I walk in, say hello and give him the package. He opened it and his jaw

dropped about ten inches. "What Did You Do!!!!" His eyes got really big and he chased me out of the house. Luckily, I outran him because he was out for blood. He didn't talk to me for a couple of days after that. I really hate ZEPPELIN.

I knew this girl Patty Pacolack in high school. Every time I'd wear my BLACK FLAG "Revenge" shirt, she would always come up to me and innocently make the fist that was on the shirt. She was pretty cool. Well, unfortunately, she was also a big BRUCE SPRINGSTEEN fan. This was at the time "Born In The USA" came out and he was enjoying a second success due to a bunch of tone-deaf morons. I was at a dance that the CYO was having and I won a 45 for answering a music question. That single was "Hungry Heart" by the BOSS. It was like, "What the hell am I going to do with this?" Of course, the only good thing to do...

I saw Patty in health class that morning. I told her about the night before and pulled out the single. She's freaking out and asking if I was going to give it to her. Right then and there, I cracked it in half and gave her the pieces. Tears started streaming down her face. "How could you do that to BRUCE!!!", she cried. (I wish she would have just hit me, I didn't think it would bring her tears.) Patty didn't hold a grudge and continued to like SPRINGSTEEN.

I learned not to break records because some were valuable. I could just sell them. But this didn't stop me annoying the hell out of people about their taste in music.

make an effort...

I just came to the realization that N.Y.C. is pretty much dead on the musical front. Maybe it happened a while back (most will agree) but I was stubborn. With Reconstruction closing, there really is nothing worth going to the city on a regular basis for. ABC No Rio is not what it used to be, CBGB's stopped having shows four years back (and I have no desire for them to return) and the "scene" is now regulated in bars and nightclubs. Boring. There really isn't any bands to go see.

As much as I hate to admit it, New Jersey is going to be the future of the underground as we know it. People are putting on a lot of shows here, many labels are run from here, all the people are here in general that would end up going to the city anyway. There are things I really can't stand about some of the people that go to shows in Jersey (the fashion statements, whiny types, cooler-than-you hard asses...) but there is a real "scene" here. People are supportive of what is available to them and open to new ideas (to

IT BEFORE AND I NEVER WANT TO HEAR IT AGAIN

BLACK FLAG



an extent). The basement and college shows are really keeping this thing we hold dear alive. It's something I may have taken for granted, but I now admit my mistake. Plenty of good things are going on and I want to do my part. I've started a 'zine distribution which I hope brings good reading to these parts. I help with a record distribution and plan to start selling demos and do another tape compilation.

Like I've said many times before, don't just sit around waiting for things to happen. Put forth some sort of effort, and you'll make a real and positive change in the structure of things. Do a 'zine, buy a band's record or tape if you like them, see if you can organize a show, make a flyer, get things done! Do something...if it is a little thing like helping someone fold covers for their record, it helps more than you know. It's all up to you.

my top ten list: 1993

Of course since this is the year-end issue, how more typical can I get by putting in my top ten list of 1993. It really has been a good year for tunes. Many of my favorite bands/artists of all types of music put out good records. In my opinion, these are the best records you could have purchased in 1993...

- 1) ANTIOCH ARROW s/t 12" Gravity
- 2) BIKINI KILL/HUGGY BEAR split Lp Kill Rock Stars
- 3) FASTBACKS "Zucker" Lp Sub Pop
- 4) VELOCITY GIRL "Copacetic" Lp Sub Pop
- 5) JOHN HENRY WEST s/t 7" Gravity
- 6) HEAVENLY "Atta Girl" 7" Sarah
- 7) ASHES s/t 7" Network Sound
- 8) THE FRUMPIES "Babies And Bunnies" 7" Kill Rock Stars
- 9) LOS CRUDOS 7" self-released
- 10) JUNCTION "Swingset" 12" Art Monk

You might think this is all a bit crazy, but for what it is worth there it is. If you would have asked me three years ago if I would be buying Sub Pop releases, I would have said you are nuts. Here it is '94 and I have a few of their catalog in my collection.

BEST LABEL: Gravity Records definitely has been the most consistent label going. I've lost count how many good records they have put out. They're releasing a HUGGY BEAR 7"! Keep it up guys... Kill Rock Stars places a close second. While putting out some fine records, the duds are starting to get in the way. (i.e. spoken word) Still their hit output is so good, it's scary.

DISAPPOINTING RECORDS OF THE YEAR: SAM BLACK CHURCH 12", RORSCHACH "Protestant" Lp, DWARVES "Sugarfix" Lp, HEROIN 12", SPITBOY Lp....

BEST RE-ISSUE: Like recent years, 1993 has been the year of reissues. Whether they are official or bootlegs, more older material from bands long lost has been released. The winner hands down is the VIOLENT CHILDREN 7" and the accompanying "Rock Against Spindlers" tracks (which originally was going to be a 7" years back.) Would you fucking get them already!!

WORST RECORD OF THE YEAR: Slapshot "Blast Furnace" 12" Does anyone disagree?

in local news

RECONSTRUCTION RECORDS is closed for good. Store politics and financial problems are the reason given. See article for opinions and more news...GERN BLANDSTEN RECORDS has finally released the vinyl version of the STICKS AND STONES Lp, but will you be able to tell what it looks like? A printing fuck up caused the letters to blend in with the cover photo. Damn shame. Also out, GARDEN VARIETY LP/CD and another NATIVE NOD 7". A complete works RORSCHACH CD and post-MEREL 12" is promised soon...New issues of TRUSTKILL and DOWN, BUT NOT OUT by the time you read this...Big news out of the west coast is that a new reviewing policy at MRR is possibly going to cause mass defections of the staff. It seems Tim Yohannan doesn't want to review anything not rooted in "punk". Not only that, reviewers will not be allowed to put "non-punk" releases in their Top 15 lists. First it was the tape thing (twice!) now this. Send all those "non-punk" records this way... Suposssively, Jon Hiltz's is not doing

anymore shows in his basement. While sometimes they weren't too much fun, they were a cornerstone in the N.J. scene. Don't take this as permanent though. I'm sure as soon as his status goes down, they'll be back...Believe it or not, not much else is going on.....

fast thoughts

One Sunday past, Charles, I and a group of my friends went to Philly to buy some records. Charles showed me a book by everyone's favorite Hari Krishna, Ray Cappo. I guess since I wasn't paying attention lately to this shit, I was a little stunned. There was also a "live" SHELTER video available, taken at various locations of their tour. Are people still buying into this? I really thought wised up to it a couple of years ago. For someone who is preaching non-materialism, SHELTER has a lot of material things available for purchase. Ray and John, please go fuck yourselves, you are so full of it.

by koenig

BODY PIERCING: culture or fad

I remember the first time I saw a nose piercing. The second or third time I went to Bleeker Bob's, this girl was working. She had a small diamond stud. I thought that was the coolest thing and found it very attractive. A few years afterwards I met Monica and she was really into tribal cultures and customs. She knew a lot about it and I was impressed. She wanted to get her belly button pierced but was having a hard time of finding someone to do it. At the time, there really wasn't any places to get it done. You had to find someone trained to do it. Well, since the materials were available (we had to go to a bondage shop in N.Y.C.) she decided to give it a try herself. On the first couple shots, she failed miserably. Eventually, I think someone did it for her. People deemed her fucking strange for wanting to marr her body like that. It was taboo, worse than tattooing (even though it's much more temporary).

Well fast forward to 1994 and body piercing is the latest craze to hit the punk and hardcore scenes. People are getting themselves pierced like no tomorrow. "Well, he's got one, so I just have to have it done!" This was one thing I thought would never get popular. The most fashionable thing you can do is get your eyebrow pierced. "Oooohhhh, that's so coooooouuuuuull!!" Bull rings through the nose cartilage is a close second. Don't get me wrong, I think there is nothing wrong with body

piercing, but when it becomes a trendy fashion statement that's where I draw the line. The other day I saw this girl with mere weeks before had nothing done then now eyebrow ring, bull ring and two nose rings. I guess when shit gets popular everybody will have piles of it in their rooms. When will it end...

last word

1/7/94 It's snowing for like the fourth time this week and my super told me he can't find the rent check. Whatever. As I write my last words for this issue down, I think about how good this year was. Lots of shows and records. Old and new friends. Good times. Yeah, in all actually it's been better than most no matter how much I might bitch about it. Thanks to everyone who helped distribute, bought and read Hardware. We are grateful. At the time of this writing, I don't know what format the 'zine will be in. Hope you like it and let us know what you think. We would like some feedback. Goodnight.....DK

XXX

HARDWARE

FANZINE

Welcome to the third issue of HARDWARE fanzine. The response to the second issue was very positive and I hope you all enjoy this one just as much, if not more. It seems there are a lot of people out there who want to read a music based fanzine. Personally I received many encouraging letters, and I urge more of you to write us and tell us what you think.

I never imagined that things would work out as well as they have been. I always wanted to do a fanzine, and I encourage more of you to do something constructive. Like the old saying goes: "Be part of the scene; not just the scenery". It may sound corny, but it's true! Going to shows is a lot more fulfilling when you know you are doing something worthwhile. Sell records, or demos, or zines. Put on a show. Do something. You won't regret it. For years I just went to shows and bought records and fanzines and watched the bands play. Now I feel that I am actually doing something, in my small way, for the hardcore scene that I basically grew up in. I know you've heard it all before, but if you don't like the way things are going, then do something to change them. In our case, Dave and I were just sick and tired of seeing sloppy, boring, crappy, poetry zines. Finally I got up off my ass and did something myself. So if you agree with us then start your own zine and make sure to send a copy to us because I always need reading material, which brings me to another point I wanted to make. One of the reasons we started this thing was because we did not see a lot of good zines out there, but it seem there are more and more coming out all the time. Maybe I was just unaware of a lot of them, too. The Dance of Days, Intermission, It's Alive!, and others, all have new issues out and are definitely worth checking out. I hope things continue in this direction, because believe me, there are a lot of things that need changing...

The only bad thing we've heard so far comes from Florida's Chickenhead. I made some scathing remarks about them in the last issue and now they want us to die of some horrible, contagious disease. Come on now guys, you accused me of having no sense of humor! If you're the

big jokesters you make yourselves out to be, then you should have gotten quite a laugh out of what I said. For God's sake lighten up. Even I never wished anyone dead. Well, maybe a couple of times.

It's in my blood!

Conformity. Years after the Youth Crew explosion people still talk about Straight Edge people being trendy and conformist. I'll be the first one to admit that there were tons of people who jumped on the SXE bandwagon just because it was a popular thing to do at the time, but that phenomenon is confined to the hardcore scene. Look at the big picture for once. I don't think it is too much of an exaggeration to say that about 90% of the population drinks, or smokes, or both. If you don't do any of the things that everyone else does then you get fucking alienated, it's as simple as that. If that bothers you then SXE is not a very wise choice. You will eventually break down, no doubt. When everyone is doing what's "cool" you will be the first to join in. I'm fucking sick of people who can't stand on their own two feet; people who can't go out on a limb and say something that isn't accepted by all the "cool" people. So many people need to be accepted, and I want people to like me too, but I will not compromise my beliefs just to fit in. Sometimes I think I'm misunderstood by a lot of people. They think I am some asshole who hates everyone who drinks. That couldn't be further from the truth. I just hate to be around it, and I'll never do something I think is wrong just to fit in.

So don't tell me I'm a conformist. I've been ridiculed so many times it isn't even funny. It doesn't bother me; it never did. I know that I'm doing what is right for me, and I don't care what some drunk, who is throwing up all over himself, has to say. And whether it's right or not, I make my opinions known to some extent. Every day I'm bombarded with cigarette ads and beer commercials. If you go to a party there is people shoving beer in your face. There's drunks throwing up on the subway. There's drug addicts mugging people, and drunk drivers killing people. And I'm wrong for not wanting alcohol in my house? How fucking hypocritical is that? Don't tell me I'm preaching or trying to force my opinion. Your opinions are being forced on me every day.

Another thing that gives me a good laugh is this "growing up" thing. How is wasting you life away, searching for some artificial fun, growing up? You are just growing

IN, not UP. Go ahead, all of you, we don't need you. Join the masses of neutralized people who can't, or should I say, don't want to, think. Actually I think the root of the problem is a lot of people don't want to REALLY grow up. Facing the fact that you're in your twenties now is not an easy thing, but you have to accept some responsibility sometime. So stop trying to avoid the facts. You're not a fifteen year old kid anymore, so stop acting like one. And you are definitely not the rebel you think you are.

Basically, the point I wanted to convey is that I really wish more people would just see that doing things to be accepted is bullshit. Have a fucking opinion, and stick by it. Be strong no matter what. If it comes down to it I'll be alone and still feel exactly the same way about these things, but I know that will probably never happen, because I have a few good friends, who don't necessarily think the same way as I do, but they understand and accept me, and I try to do the same.

If I haven't blown my big mouth off too much I would like to talk personally, not musically, for just a minute. Don't worry it is not in poetry form. I'm twenty-one years old and I'm getting ready to start my eighth, and final, semester of college. I go to school for Mechanical Engineering, and for four years I have steadily worked my ass off for this degree. Now I'm faced with the fact that I may not be able to get a full time job upon graduation. My grades are great for engineering. I have some pretty good work experience, and I think I'll make a damn good engineer, but I can't compete with the economy. I had one interview and there was something like three hundred applicants for FIVE jobs! Sometimes things do not look too good. I'd be lying if I said I wasn't scared about the future, but I still have some hope that everything will work out. Just have confidence in your abilities. I try to.



PLAYLIST FOR WINTER '93-'94:

YOUTH OF TODAY all
NEUROSIS "Enemy Of The Sun"
FAILURE FACE 7"
CROSSED OUT 7"
DROP DEAD LP
BLACK FLAG all up to "My War"
NO ESCAPE "Just Accept It" CD

DEDICATED: To all the friends I lost, and what is left of the Straight Edge scene.

It is January 13, 1994, 10:00 PM. These are my final thoughts for this issue. My last Christmas vacation has been a pretty crappy one. Snow, wind, rain, ice storms, extreme cold, and gray skies. That is how I've been feeling. I've had a major personal crisis to deal with lately and I am quite thankful that I have this fanzine to use as an outlet, as well as an escape. One thing I've learned: It's pretty easy for me to hate a lot of people, but it is really hard for me to stop liking a few. And also, nice guys DO finish last, every fucking time. Things, and people, will NEVER change, believe me. Expect the worst; hope for the best. Bad attitude? I'm sorry. Thank you for everything. I'll never forget...

Another dream cast in

After releasing a great album the New Bomb Turks have gone straight down the shitter. "Bottle Island"? What the hell is that?!? They must think they're cool.

Bikini Kill were mentioned on MTV's "The Year in Rock". They're pretty underground, not to mention cool as hell.

I very well may be the only baseball fan in this hardcore scene. I like the Yankees, if anyone cares.

When was the last time Maxwell's had a good show?

Rumor has it that No For An Answer may reform and tour Europe. Needless to say if this is true I will be very disappointed. Partly because one of my favorite bands turned out to be a bunch of money grubbing asses, and partly because they won't play Middlesex.

I do thing SXE bands forgot how to write fast parts. Remember those parts where the singer was going so fast you didn't know what the fuck was going on?

By now I guess you've all figured out how much Dave and I like records. I must say that my record collection, while being far from complete, is the most meaningful thing I own. Many of my records mean so much to me that I could never part with them.

These words say it all.

PROVEN HOLLOW

BORN INTO A LONG, LONG LINE
A LINK IN THE FOOD CHAIN
SOMEONE TELLS ME MY LIFE IS MINE
AS LONG AS I GO WITH THE GRAIN

TO STEP OUT OF LINE WOULD NOT BE FINE
WE'RE SORRY, YOU JUST DON'T BELONG HERE

-THESE ARE THE FIRST WORDS
SAID TO ME BY THE HERDS
WHEN I STARTED NOT TO FOLLOW

-AND IT SEEMS SO DAMNED ABSURD
THE NEED NOT TO BE HEARD
AND LIVE LIFE IN YOUR PATTERNS

PROVEN HOLLOW

IT'S BY NATURE I DON'T WALK IN TIME
AND BY VIRTUE I'M NOT ONE OF THE SAME
IT'S BY REASON I HOLD THIS POINT OF VIEW
AND BY CHOICE I WON'T PLAY THE GAME

TO STAND IN LINE WOULD NOT BE FINE
I'M NOT SORRY I DON'T BELONG HERE

-THESE ARE THE FIRST WORDS
SAID BY ME TO THE HERDS
WHEN I STARTED NOT TO FOLLOW

-AND IT SEEMS SO DAMNED ABSURD
THE NEED NOT TO BE HEARD
AND LIVE LIFE IN YOUR PATTERNS

PROVEN HOLLOW

DON'T THEY SEE IT'S LONG PAST
THE TIME TO LEAVE BEHIND
THEIR RESORT TO NO THOUGHT-
NO MOVEMENT-NO MIND

- ignition

My two cents on this shit.

I just got the new Revelation catalog in the mail. Whoever wrote the record descriptions has a pretty good sense of humor. Here's a few: GB 7": "Contains the line, 'You've got a big, a big fuckin' mouth. GO!'". Bold Lp: "Many pre-hairdo photos of Drew". Bold 7": "I guess this is where the nails started to come loose.". Judge 7": "This is the record that started the pit.". Into Another Lp: "You'd better hide the Ouiji board.". Ha Ha.

I can even remember minute details about the circumstances surrounding the purchase of many of them. So anyway I have a lot of records and I've heard a lot more. Also, I've noticed a few things over the years. So, I've compiled a few "Top Five" lists for you to mull over. Enjoy.

Top 5 records to listen to when you're mad:

- 1) SSD "Get It Away"
- 2) YOT "Break Down The Walls"
- 3) NEGATIVE APPROACH 7"
- 4) BLACK FLAG "Damaged"
- 5) PROJECT X 7"

Top 5 records that piss off non-hardcore people:

- 1) SEPTIC DEATH any
- 2) NIHILISTICS 7"
- 3) SHEER TERROR live 7"
- 4) MAN IS THE BASTARD any
- 5) INFEST "Slave"

Top 5 records that piss me off:

- 1) VELOCITY GIRL any
- 2) BIKINI KILL any
- 3) HUGGY BEAR any
- 4) BRATMOBILE any
- 5) Anything Dave listens to now.

Top 5 records that piss off crusties at Reconstruction:

- 1) YOT all
- 2) PROJECT X 7"
- 3) CHAIN OF STRENGTH 7"
- 4) SLAPSHOT "Back..."
- 5) NYC HARDCORE "The Way It Is"



record reviews

Here they are again, more record reviews than ever. We got a lot of stuff sent to us since the last issue and here you have our opinions on all of them. Bands and labels, don't hesitate to send us your newest releases: CDs, records, cassettes and especially demos. We want to hear them all. Let us know what the mail-order price is so we can include it in the review. Well, thanks to those who gave us stuff for review. Believe me, I probably wouldn't have touched half of that stuff with a ten foot pole! Enjoy. -BRETT

A

ADICKDID "All-American Girl/Columbus" 7"

Was looking forward to hearing this since I liked the track on Stars Kill Rock, though it doesn't live up to my expectations. One side light girl pop, the other a little more gravely. O.K. but not essential. -DK

(Imp Records P.O. Box 34 Portland, OR 97207)

ANGST/IDORA split 7"

ANGST are sort of like a little hardcore, a little speed metal, European style. IDORA on the other hand come off sons better than their 7". It sounds quite like RAW POWER in some ways. Better than you usual Heart First release. -DK

(Heart First Bockstr. 39 10967 Berlin GERMANY)

assfactor 4

ASSFACTOR 4 "Sometimes I Suck" 7"

Go out and buy this now!! A fucking great record on all counts. 7 tracks that just blaze by in an HEROIN-vein, but in their own special way. Yes, I like it. -DK

(Repercussion 3871 Piedmont Ave. Box 312 Oakland, CA 94611)

B

THE BAD GENES s/t 7"

Boy! Does this ever sound like a Charles Maggio record. Straight forward stuff here, lyrics are decent (in English and Spanish), though I find it lacking. Very D.I.Y. -DK

(The Bad Genes P.O. Box 71275 Pittsburgh, PA 15213)

BEEFMASTERS 7"

You can't fool me! These guys have been listening to JESUS LISARD, but not close enough. This just does not cut! -BRETT

Dumb lyrics highlight southernish rockcore. Pretty dull. -DK

(Sound Virus Records P.O. Box 710728 Houston, TX 77071)

BERZERKERS "Annihilation Blues" 7"

This record is so bad that I can't even describe what it sounds like. Don't even bother. -DK

(D.B. Productions No. 205 223 Wall Street Huntington, N.Y. 11743)

BIKINI KILL

BIKINI KILL "New Radio" 7"

Looking forward to this one for a long time and it doesn't disappoint. They finally got some decent production (Joan Jett did it and plays on this!!) and Bikini Kill show they are contenders. Very well done. A must. -DK

(Kill Rock Stars 120 NE State St. #418 Olympia, WA 98501)

BIKINI KILL "Pussy Whipped" LP

On the heels of the 7" comes their first full-length, which is one of the heaviest I've picked up in some time. (The vinyl is real thick!) By now you know everything about this band and if you like them, buy it. If you don't, well keep bitching about them. It's pretty good, though my complaints are another recording of "Rebel Girl" and the whole recording is well over a year old. Couldn't they get this out sooner? -DK

(Kill Rock Stars)

BLEACHBATH "Sybil's Driving" 7"

More lousy noise music. Please, enough already! -BRETT

All different styles come into play here, from noise to Fugazi-ish music. Trouble is it isn't very interesting. -DK

(Sound Virus Records)

BLEED demo

If you are into HEROIN, ANTIQUA ARROW (will I stop comparing bands to them?) and their ilk, then BLEED will be a must in your listening collection. If they are as good live as they sound, then BLEED will be huge. Look for a split with CHAIN TO THREAD very soon. -DK

(Mike Carriere 14 Mulberry Dr. Holland, PA 18966)

BOLD "Looking Back" 12"

BOLD were always one of my favorite bands, quite influential I'd say. A BOLD show was a pretty big deal to me back then. Although, I was never a big fan of their 7" it does sound pretty good remixed and the added tracks are really good. The layout is great too, lots of pictures of shows that will probably never be rivaled. Just when I start to get nostalgic about all the great BOLD sets I saw I think, "Where are these guys now?" (Drunk? Sold-out? Guido?) Oh well. -BRETT

(Revelation Records)

BORN AGAINST "Battle Hymns Of The Race War" 10"

Remember back in 1990 when if you asked any one in the scene around here what their favorite band was, the answer you would have most likely received was, "BORN AGAINST". What happened? Personal differences aside, this 10" is shit and an embarrassment. Just think if that D.E.I. deal went through and how many copies of this would be sitting on forgotten warehouse shelves for Charles to find for a .25¢ a piece. Bloody shame really. -DK

(Vermiform Records)

BREAKAWAY 7"

If this came out in 1990 when it was recorded I probably would have said it was chessy and generic. But in 1993 it's pretty damn good. I'm starved for good S.E.H.C. and this fits the bill nicely. Don't get me wrong though, it's no YOUTH OF TODAY. -BRETT

(Consequence/Teamwork Records)

BUBBLEGUM CRASH s/t 7"

O.K. popish songs here, though it's get way too repetitive and dull sounding after a while. On pink vinyl. -DK

(Behemoth Records P.O. Box 874 Lindenhurst, N.Y. 11757)

C

CAPITALIST CASUALTIES "Rasied Ignorant" 7"

About all I can say about this is it's definitely better than their first 7", by a long shot. You should know the type of music on Slap A Ham by now so I'll spare you the generic description. Nice fold out cover and maroon vinyl too. -BRETT

(Slap A Ham)

CAPITALIST CASUALTIES/THE DREAD split 7"

Another winner! Yeah, right. Think again. CAPITALIST CASUALTIES play some mundane thrash hardcore and THE DREAD punk it up. Dull. -DK

(Six Weeks 2262 Knolls Hill Cr. Santa Rosa, CA 95405)

CHAIN TO THREAD

CHAIN TO THREAD demo

Damn good demo. I'm sorry but it does sound like SWIZ at times. I wish there were more than three songs because they're all good. -BRETT

Only three songs here and it's a damn shame. Fucking excellent mid-late '80s inspired heavy hardcore. (Someone mentioned SWIZ.) All I know is that they are going to be huge. Why aren't more bands like this? 'Nuff said. -DK

(Consequence Records 7 Glen Clair Trenton, N.J. 08618-1943)

CHICAGO HARDCORE comp. 7"

Basic title for a not so basic record. All the bands presented turn out good tracks: CRITICAL BEATDOWN, FUCK THE BUREAUCRACY, CRANIAL STRUCTURE, MOB ACTION & LOS CRUDOS. If you want to hear what is going on in Chicago, get it. Also, LOS CRUDOS's lyric page is incredible! -DK

(C.S. Production P.O. Box 29556 Chicago, IL 60629)

CHOKEHOLD "Prison Of Hope" LP

More chunk-chunk-chunk and horror death vocals coming your way from this Canadian band. I mean it has it's brief moments, but don't all you straight-edgers get tired of this stuff? -DK

(Conquer The World P.O. Box 40282 Redford, MI 48240)

CRAYON "The Snap-Tight Wars" 7"

Pretty good disc from this Wash. State band. One song totally pop in every sense of the word, the other is a cover of SOME VELVET SIDEWALK's "Pumpkin Patch", which is very noisy. Look for future releases. -DK

(Harriet Records P.O. Box 649 Cambridge, MA 02238)

D

DEAD AND GONE demo

This is an East Bay band that plays hardcore (!). Their sound is somewhere between Econochrist and mid-period Neurosis. The production and packaging are really solid. This is a really good demo. Definitely worth checking out. -BRETT

(\$3.00 to: Dead And Gone 1186 Ocean Ave. Oakland, CA 94608)

THE DECONSTRUCTION 7"

Sort of melodic, sort of let's play Jon Hiltz's basement. Great production. Decent. -DK

(Outreach Records P.O. Box 943 Kalamazoo, MI 49005)

DEPARTURE comp. 7"

I'm quite sure this is a bit old, but it's still available. If you are fans of AVAIL, FREAK BEANS, 1.6 BAND and SPROKE, then get this. A good sampler even though I have been told the 1.6 BAND song is from their LP. -DK

(\$3 to: Community Chest Records P.O. Box 808 Southwick, MA 01077)

THE DISCHORD REISSUES: "The Year In Singles 1981", "FAITH/VOID/FAITH", "Flex Your Head" CDs

I guess it was bound to happen. Dischord has just reissued three of their early classics on CD. (They are still all available on vinyl and cass.) While I sort of still have an aversion to hardcore CDs, these were probably the right decision. If any of you people out there reading this don't have, never picked up or don't know about these records should definitely get them. These are all must haves, probably some of the best hardcore music ever conceived (and they didn't even know it.)

"The Year In Singles: 1981" is the TEEN IDLES, YOUTH BRIGADE, S.O.A. and GOVERNMENT ISSUE with the first two MINOR THREAT 7"s added. (The MINOR THREAT 7"s are on their own CD already. It's obvious they were added to help sell this CD. The front of the CD is the cover of the "4 Old 7"s On A 12" LP with the first MINOR THREAT 7" in place of the YOUTH BRIGADE.) Great liner notes, pressing information, lyrics and photos all in a nice package. A fun thing to do is put this on shuffle (There are 48 tracks) and guess the bands.

"FAITH/VOID/FAITH" is the FAITH/VOID split LP and the FAITH 12" together. There is a lot of new pictures throughout, liner notes and lyrics. Brett's going to be playing this one a lot.

"Flex Your Head" had no added stuff and that's good because this is one of the best hardcore compilations of all time. MINOR THREAT, IRON CROSS, S.O.A., RED C, DEADLINE, VOID, GOVERNMENT ISSUE, ARTIFICIAL PEACE and others are here for you listening pleasure. Has the layout of the original booklet plus all four LP covers that has appeared on this comp. (Which can be switched around to your liking).

All in all, Dischord did a pretty good job with these CDs. They retain somewhat the look of the original LPs and are not cheesy. I still say you should buy the vinyl but these are a pretty good substitute. -DK

(Dischord 3819 Beecher St. NW Washington, D.C. 20007-1802)

DISCHORD: CD REISSUES

These are some of the greatest hardcore records (obviously) now available on CD. There's something that rubs me the wrong way about the FAITH being on CD but I'm in the minority. Anyway, THE FAITH/VOID CD has both the split and "Subject To Change" plus a couple great pictures. 1981: The Year In Seven Inches has about a billion songs and is really worth buying. Hey, FLEX YOUR HEAD is great too, hell they're all worth getting. -BRETT

DISPENSE "Nothing But The Truth" 7"

More noise/thrash from Sweden. Actually, the music is very well done, well-produced old-style European hardcore, but the vocals are so slow and grind core that it doesn't go along with the music at all. For fuckin' thrashheads only, dude! -DK

(Bjorn Pettersson V. Kvarngatan 38 1 tr. 611 32 Nykoping SWEDEN)

DIXIE WASTE "Jesus Saves Coupons" 7"

Dixie Waste sound like they once listened to hardcore or heavy metal. Either way, this stinks. -BRETT

Just some really boring metallish hardcore here. I just can't get into this. -DK

(Sound Virus Records)

DRESDEN 45 "Bloodpump" 7"

The first thirty seconds of this disc really cranks. Then it falls into a world of shit with speed metal licks, solos and cliches. There's a decent hardcore record in there somewhere, but alas. -DK

(Heart First Bockstr. 39 10967 Berlin GERMANY)

DROPDEAD

DROP DEAD LP

There is almost too much brutality for even to take on this record. 34 songs all recorded at Don Fury's make for one hell of a record. This is pure intensity, I suggest you all go out and buy it. -BRETT

(Selfless Records 2157 Pueblo Garland, TX 75040)

E

ECONOCHRIST

ECONOCHRIST "Skewed" 7"

This took me by surprise because I didn't know ECONOCHRIST had a 7" coming out on Ebullition. And dare I say this may be their best work yet? They've been around for a while and have not changed their style one bit. So if you don't know what they sound like by now, where have you been? The only drawback of this seven-inch is the usual sap that accompanies every Ebullition release. Oh well. -BRETT

While I was never a major fan of this group, I do agree with Brett that this is their strongest release yet. Very powerful hardcore and it's loud. -DK

(Ebullition P.O. Box 680 Goleta, CA 93116)

EDSEL "Buckle/Stone" 7"

This is the best example of the college rock crap that I hate so much. Wimpy and droning. Bad. -BRETT

ERNIE'S RUBBER DUCKIE "Say No To Slugs!" 7"

This is very goony and very bad. The best thing I can say about it is it's on green vinyl. -BRETT

This is one the worst records out of all reviewed this issue. Crap hardcore w/bad vocals. Very silly to say the least, but Charles might find this to be a great record. -DK

(Social Retardance Records P.O. Box 25666 Tempe, AZ 85285)

EVERGREEN 7"

File under "Jon Hiltz's basement". They play soft, well-done music with nice guitar touches. It's really better than it sounds. Layout bites Gravity records big time. -DK

(Wrenched Records P.O. Box 2096 Del Mar, CA 92014)

F

FALIURE FACE 7"

Whoa, look out! "Shit-talking bastards bring me down." In other words, this 7" is fucking great. Total INFEST influence HARDCORE. I really want to see these guys live. I give this my highest praises. "Failure Face doesn't thank anyone." This is great! -BRETT

(Burrito Records 3421 S.E. Micanopy Terr. Stuart, FL 34997)

FOUR BANDS THAT HAD TOO MUCH METAMUCIL compilation 7"

An O.K. compilation w/SOCKEYE, MISERY INDEX, SANITY ASSASSINS and LEGENDARY LUNCH. Different styles throughout with SOCKEYE being the best of the bunch. If you are into these bands, you'll probably want this and know what to expect. -DK

(Cactus Prick Records P.O. Box 27142 TEMPE, AZ 85285)

frumpies

FRUMPIES s/t 7"

Surprisingly not as good as "B & B". I think it's an earlier recording, that might explain it. For fans only. -DK

(Chainsaw P.O. Box 1151 Olympia, WA 98507-1151)

G

GARDEN VARIETY LP

This album strikes me much the same way their live set does. I'm really into it at the beginning, but as time goes by I find myself concentrating on other things. For the record, this is a pretty good poppy type thing. -BRETT

For some reason I'm still trying to decide if I like this record. GARDEN VARIETY have a slight HUSKER sound, they are well-produced and tight, but as I listen to it for the third time, I'm still undecided. It's a good record don't get me wrong, they deserve an audience. I'm not sure I'm part of it. -DK

(Gern Blandsten)

GET THE HELL OUT comp CD

I used to write to Frank Pearn many years ago and bumped into him recently. He gave me this, a compilation of Lehigh Valley bands that had existed over the past few years, which he had put out. Now this is a comp. you can sink your teeth into. 26 bands, most which are really good. Standouts are: FORTHRIGHT, LAST CRY and YOUTHQUAKE. I used to have some of these bands' demos. Shame it only on CD, would have made a cool double LP. Comes with a large booklet. GET IT! -DK

(\$10 to: Frank Pearn P.O. Box 4 Bethlehem, PA 18016)

H

HELIUM "Hole in The Ground" 7"

I've heard a lot of good things about this band and wanted to check them out. HELIUM play pretty good mid-paced pop (with a little static) with duel boy/girl vocals. I can dig it. Worth a listen. On swirlie orange and peach vinyl. -DK

(Pop Narcotic 1085 Commonwealth Ave. #339 Boston, MA 02215)

record reviews

HELLBENDER s/t 7"

Uptempo, HUSKER DUish modern hardcore sounds here. It's not too bad, but would probably get lost in the glut of this kind of stuff available these days. -DK

(Behemoth Records)

HOLESHT 7"

Tight, fast-paced hardcore with a couple good mosh parts thrown in for good measure. This band is really good live too, and worthy of support. -BRETT

Some really great hardcore can be found on HOLESHT's debut. The fast songs sound a little like all that OXnard stuff and when they slow it down it doesn't get cheesy. I like it. Good lyrics to boot from this NJ band. -DK

(Glue Records 51 Columbus Dr. Franklin Park, N.J. 08823)

HOOVER 3-song 7"

Man, this is really stinky. Boring emo-esque tunes. I guess they are doing something right because they have a pretty big following. Limited edition. -DK

(Dischord)

HUGGY BEAR "Don't Die" 7"

I was wondering why I didn't recognize some of the songs HUGGY BEAR played at Maxwell's. It was because I had their latest disc for a couple of weeks and only got to listen to it once. Well, I must say, along with all their other material, this one's a keeper. Can they get anymore angrier than this? I just hope they don't flake out... -DK

(Wiiija 130 Talbot Road, Ladbroke Grove, LONDON W11 1JA)

I

ICONOCLAST "Groundlessness Of Belief" 7"

The first time I saw these guys, my friend George and I said they should call themselves "20 Eyes" because everyone in the band wears glasses. I never was really into them, but they have improved somewhat. More modern noisy straight forward East Coast stuff that I'm sure some of you will dig. Of course, it's on Ebullition, so expect the pretentious writings. -DK

(Ebullition P.O. Box 680 Goleta, Ca 93116)

IN OUR BLOOD compilation tape

Thirteen band comp, that is so-so at best. It's got a nice cover and the sound is good but I must have missed the boat when all those so-called straight-edge bands went metal. Artists include: CONVICTION, BLINDSIDE, STARK WEATHER, SOULSTICE, DISREGARD, etc... -DK

(\$6 to: Reform Records 136 Lambert Rd. Trenton, N.J. 08611)

AVAIL



Photo by Brett Beach

**IRONSIDE "Fragments Of The Last Judgement" 7"**

IRONSIDE follow the INTEGRITY route with their sound. Slow, metal moshcore with death metal vocals. It's well-produced and all that, but I'm really surprised the straight-edge crowd goes for this stuff. -DK

(Subjugation Records 46 Caedmon Crescent Darlington DL3 8LF ENGLAND)

IT'S A FLORIDA THING... comp. 7"

A comp. which has the following Florida bands on it: TIMESCAPE ZERO, BLOODLET, LAZY SUSAN, SPRING & FAILURE FACE. All different styles of music are presented (which could be a good or bad thing), my favorite is LAZY SUSAN who play some really good power pop. This disc was recorded very well and it's on blue vinyl. -DK

(Toybox Records 4103 43rd Ave. W. Bradenton, FL 34205)

J**JAWBREAKER/CRIMPSHINE split 7"**

Putting aside the fact whether or not the bands wanted this to come out or not, this is a pretty good seven-inch. "Better Half" by JAWBREAKER is from their demo, and it's just as good as all their other stuff. Crimpshine is OK too, I guess. I always thought they were overrated. -DK

(Skene Records)

JUNCTION "Swingset" 12"

This is definitely going to be in my top 10 of the year list. People always like to know what I like besides hardcore, well JUNCTION are a good example. Great goth-tinged vocals go great with the ever-changing structure of the music. I've read many reviews tagging them as "College Rock", but I don't see it. I have to see them live soon. A must! -DK

(Art Monk Construction P.O. Box 1105 State College, PA 16804-1105)

K**KARP s/t 7"**

Really heavy and fast, powerful vocals. That's all I can say. Heard a lot about this band, judging by this they are true. Shame there are only two songs. -DK

(Kill Rock Stars)

KICKING GIANT "Halo" CD

22 songs in 66 minutes for this Olympia WA band. KICKING GIANT play many styles of pop and noise, it's really hard to classify them. Great, loud recording and very unique packaging (looks like a seven inch, but the whole thing folds out in a weird way to reveal the CD). I recommend it, even though it'll probably take a couple of listening sessions to get through it. -DK

(\$12 to: Spartadisc 117 N. 5th Street Brooklyn, N.Y. 11211)

KINGFACE CD

KINGFACE were the undisputed kings of emo. This CD contains their hard to find first 12" and their second album plus four allegedly unreleased songs. But in fact two of them are different recordings of released songs. The packaging on this CD is superior and as far as I'm concerned these are the only type of CD's that should be released. Just like their first album this is on no record label, but I'm sure you can get it through Discord. -BRETT

L**LOS CRUDOS/HUASIPUNGO split 7"**

Holy shit! LOS CRUDOS have to be one of the best new bands I've heard in a long time. Superfast moshy hardcore with awesome breaks and everything else. This is an incredible band. HUASIPUNGO? Yeah, O.K. -BRETT

(Lengua Armada Discos 2340 W. 24th St. Chicago, IL 60608)

M**MANUMISSION 7"**

I just don't think this record is good at all. It's got to be the voice, it's really annoying. The music is pretty good. I'm sick of comparing bands to DOWNCAST but... You had better check this out yourself; some may like it. -BRETT

Like most Ebullition records, I don't find this one that exciting. Fast screeching vocals with thin music to go along. Does every record Kent puts out have to have his writings in them? -DK

(Ebullition P.O. Box 680 Goleta, CA 93116)

MANUMISSION "Tremor On The Line" 7"

Even with a better production, this band isn't good. More stale hardcore, there is even a pretentious words spoken over music track and a lock groove on side two. Blah. -DK

(Repercussion)

MARY LOU LORD "Some Jingle Jangle Morning" 7"

Another inbred Kill Rock Stars release and it is excellent. The title song has a strong later-day JESUS AND MARY CHAIN influence, with incredible vocals. The two songs on the flip sound great at either speed! A must! -DK

(Kill Rock Stars)

MINORITY s/t 7"

I think this is Minority's 2nd 7". All I can say is get this and the first one now. They play some of the best mid-'80s influenced hardcore I've heard in a long while. Where has this band been hiding? A keeper. -DK

(Flaming Steve Productions P.O. Box 8649 Austin, TX 78713)

MOB ACTION 7"

Pretty decent hardcore record. MOB ACTION don't sound like LIFE'S BLOOD (as reviewed in MRR) but are in the gravelly vein, SHEER TERROR-esque vocals over grinding music. None too bad. -DK

(C.S. Productions P.O. Box 29556 Chicago, IL 60629)

MOE'S SECOND HELPING comp CD

This CD is put out by the radio station of Binghamton University, WHRW. It contains a wide variety of music: rap, jazz, rock, techno, weird etc... with none of the bands/tracks standing out. In all honesty, it really sucks. I never understood why college radio stations think stuff like this is so great. Also, available is MOE'S MEAT SANDWICH, the previous year's comp. The shit I get sent sometimes. -DK

(\$8 to: P.O. Box 2000 Binghamton University Binghamton, N.Y. 13902-6000)

MOSS ICON "Lyburnum Wits End Liberation Fly" 1p

Some say this sounds like IGNITION but I fail to see the connection. No one sounds like IGNITION. MOSS ICON is a pretty good emo band, although a couple of songs drag just a bit. Not bad. -BRETT

(Vermiform Records)

N**native nod****NATIVE NOD "Bread" 7"**

This is very similar in sound to their first 7". If you liked that one you'll probably like this one a little better. -BRETT

The second release by the now-defunct NATIVE NOD is even better than the first 7". Same excellent recording, the music is not conventional. In a weird way, it sounds a little like old PIL. Get it now before this has to be repressed! -DK

(Gern Blandsten 305 Haywood Dr. Paramus, N.J. 07652)

NEUROSIS "Enemy Of The Sun" 1p

With this release NEUROSIS have rendered their music undescribable. It's like the soundtrack from a really fucked-up horror movie. You will like this if you liked "Souls At Zero". A damn good record. -BRETT

(Alternative Tentacles)

NEW BOMB TURKS "Bottle Island" 7"

What happened to this band since they recorded their album? This thing sucks pretty bad. I guess it's cool to sound like a shitty garage band for some reason. -DK

(Damgood Records)

NO ESCAPE "Just Accept It" CD

NO ESCAPE were one of those bands that everyone around here knew would get huge if they played their cards right. Well, anyway I think they're pretty much broken up. This was recorded in March of '93 and it's a little metal at times but still pretty good. The CD also contains their great demo from 1990 so I guess this time buying a CD is actually worth it. -DK

(Overkill Records P.O. Box 20224 Seattle, WA 98102)

P**PENNYWISE "Unknown Road" 1p**

Pretty good record here, if you like Bad Religion that is. These guys were seriously influenced by Bad Religion. Did I mention this sounds like Bad Religion? -DK

Well, from all the other reviews that I have read of this says it sounds a lot like BAD RELIGION. Honestly, PENNYWISE do have that sound. While this is well produced and is pretty decent, it gets repetitious just like BAD RELIGION has on their last four or five records. There is a secret live track about 12 minutes after the end of the CD. Sorry if I spoiled that for you. -DK

(Epitaph 1602 Sunset Blvd. Suite 111 Hollywood, CA 90028)

PHALLOCRACY "The Vulva Crunch E.P." 10"

This record contains a couple of ex's of other good Canadian hardcore bands and it looks like we have another winner here. Blazing hardcore and loud, screeching vocals make for one good disc. If you like ONE BLOOD and SONS OF ISHMAEL & bands of their ilk, snap this one up! -DK

(At Your Sirvicks Box 20161 Barrie, Ontario L4M 6H2 Canada)

R**RADIO WENDY s/t 10"**

I guess I would say this is decent but probably wouldn't listen to it again. Very well produced, power pop/hardcore slightly having a NAKED RAYGUN/BAD RELIGION influence on their sound. O.K. -DK

(Sympathy For The Record Industry)

RUBY FALLS "Angels Two" 7"

Country-esque female vocals are the stand out on this two-songer. Popish, jangly but slow music. A better than average release by this NYC band. On red vinyl. -DK

(Spartadisc Records)

S**SCOURGE/DEFORMED CONSCIENCE split 7"**

Just by the cover (religious/smash the state/political artwork) you can tell what's in store, more punk hardcore. Both bands are pretty generic. A crustie delight. -DK

(Spoon Fed Records)

SHORTSIGHT "Why Spend Time Learning..." 7"

Modern European straight-edge style music (done better than most) with, surprise!, a girl singer. Kinda catches you off guard if you are not expecting it. Decent. -DK

(Conquer The World Rec. P.O. Box 40282 Redford, MI 48240)

SLAG "Feed" 7"

I don't know if this is the same band from State College, but if it is what a disappointment. Real bad metal. Not into this at all. -DK

(Fetus Records 2966 S. Country Club Way Tempe, AZ 85282)

SLAPSHOT "Blast Furnace" 12"

Listening to this made me physically ill. It's worse than bad metal, much worse. Oh god, it's bad! This six-songer includes a complete butchery of "Same Mistake", retitled "Another Mistake", which is exactly what this is. I hear Choke, er...excuse me, Jack Kelly, started drinking. It must be true because he would have to be drunk to churn out this hunk of garbage. -BRETT

I was literally depressed after hearing this. SLAPSHOT were at one time my favorite straight-edge band. Shit, I went to see them about eight times, each and every show an experience. They were never boring. Towards the end of their real existence, I heard all sorts of rumours. Band turmoil, members not being straight-edge, etc...etc...Then came that dumb STARS AND STRIPES Lp. When this came out in the summer of last year, everyone told me it was bad. I always said let me hear it first before I say anything.

Well I must say that "Blast Furnace" is easily the worst record I heard all year. "Sudden Death Overtime" was lackluster, but what the fuck is this? Progression? (every band's word for making a bad record) First off, it's just Choke (excuse me, Jack Kelly) with 3 metal-heads backing him up on arena-rock classics such as "Battered" and "Them Aren't". Listen to the crooning on "Blast Furnace". "Another Mistake" is a bad mosh version of "Same Mistake". The list is endless. I almost cried when I heard this disc.

Maybe there is something wrong with the water in Boston. The legacy continues... "How We Rock", "Break It Up", DYS 2nd Lp and now "Blast Furnace". When will it ever end! -DK

(We Bite America)

SLAVESTATE/LACK OF INTEREST split 7"

Yet another Slap A Ham split. SLAVESTATE are quite a crusty number, but OK nonetheless. The singer sounds a lot like Darryl from C.A. LACK OF INTEREST on the other hand are great. I probably never would have bought this if it wasn't for Rich, Sean and Jim telling me how much I'd like it. They sound like INFEST a lot! Great mosh parts, and any band with great mosh parts gets a A in my book. -BRETT

(Slap A Ham Records)

SLAVESTATE/RUPTURE split 7"

A 'zine reviewers nightmare! A grind/noise fan's dream! Both bands play utterly tedious music which I absolutely cannot handle. Avoid. -DK

(Me First Records 2 Bloor St. W., STE. 100, Box 477 Toronto, On., M4W 3E2 CANADA)

SLOTH (Cactus) (Nerve) (Thing) Lp

Straight up rock junk. Not my bag at all. -BRETT

None too interesting "alternative rock" crap here. Doesn't do a thing for me. -DK

(Grass Records P.O. Box 800 Rockville Centre, N.Y. 11571)

SNFU "Something Green..." Lp

The Epitaph press release reads: "Canada's most insane hardcore band SNFU has a new release, and it's on Epitaph! What more can a punk ask for?" How about a good record? This is kind of nondescript and dragging. It definitely does not stand up to their former releases. A disappointment. -BRETT

Another major disappointment of a band that was once great. I haven't bought a record by them since "If You Swear, You'll Catch No Fish" back in '86, so by only hearing snippets of later releases, I know they were at least consistent. The first track here draws you in with the sound they have become famous for, after that it total misery. Some tracks on this I swear sound like PEARL JAM, all slow and rocky complete with '70s arena rock vocals. I know big SNFU fans who can't believe they put this out. When will bands ever get the hint? -DK

(Epitaph Records)

SOUND BITE HOUSE/ASTRO ZOMBIES split 7"

For months, SOUND BITE HOUSE has advertised their records for free. I finally broke down and sent away for one. I figured if they are giving it away, it must be bad. On this disc they are actually kind of good. Sounds like poor man's version of PERSONALITY CRISIS and other like horror-type bands, which is not a bad thing to sound like. Unfortunately, THE ASTRO ZOMBIES don't live up to all the good things I've heard about them. Too much art damage. They'll give you one of these so write them, I still don't know how they can afford it. -DK

This is a review for the first SBH 7", the split with YOUTH GONE MAD, "The Dinner With Juila" 7" and the split with the ASTRO ZOMBIES. They all pretty much sound the same: bad. Boring rock. But how the hell do they press all those records and give them away for free? -BRETT

(Sound Bite House P.O. Box 912 East Northport, N.Y. 11731)

SPACEBOY 7"

You can file this two song 7" under: Really weird. If I didn't already know that Clifford from BLAST sang for this band I never would have known. The vocals are much more screechy than before and the music is slow weird noisy shit. -BRETT

(Galaxia P.O. Box 380 S.C., CA 95061)

SPOKE 7"

Some heavily played hardcore here, but it really doesn't do it for me. Others might like it, your choice on this one. -DK

(Community Chest Records)

SPUNK 7"

This is horrendous. Fans of Sub Pop records take note! -BRETT

Mid-paced metally grunge stuff here. Guitar is wanked way too much. Don't really like this one too much. -DK

(Sound Virus Records)

STEP AHEAD "First Step" demo

I picked this up after I saw them at ABC No Rio and liked them. This is 16 songs of super-fast, mid-eighties southern California hardcore, suitable for release on Mystic Records. This is pretty good if that's what's you are into. I don't know how much it is through the mail, but you can write. -BRETT

(Step Ahead 16913 Vose St. Van Nuys, CA 91406)

STICKS AND STONES "Theme Song For Nothing" Lp

After seeing STICKS AND STONES enough times, I knew exactly what to expect and it comes off quite well. Early punk with a bit of rock mixed in. Pete's voice sounds really good. This is a record to listen to on long drives to shows. -BRETT

SUBLIMINAL CRIMINAL/TIMESCAPE ZERO split 7"

Both bands play some really bad metal moshcore, nothing stands out. Fans of grind and noise will probably love it. -DK

(\$2.50 to: Feast Of Hate And Fear Records P.O. Box 820407 South Florida, Florida 33082-0407)

SUNBRAIN "Perfection Lies" Lp

I know nothing about this band, but it sounds like they have been listening to some emo though they still have their feet firmly entrenched in the alternative/grunge sound. -BRETT

While I might not like this a whole lot, people into emo/whiny/post-modernist hardcore will. Sounds like most of the latest bands I'm supposed to like. Actually, it's not the worst thing in the world... -DK

(Grass Records P.O. Box 800 Rockville Centre, N.Y. 11571)

T
TEN FOOT POLE

TEN FOOT POLE CD

Nardcore vets SCARED STRAIGHT are back with a different name. This five piece, led by one of the biggest Yankee killers in the A.L., Scott Radinsky, play a real good 13 songs, reminiscent of mid-period Bad Religion. Usually when a band reforms that is bad news, but not in this case. This album is really good, I only wish it came out on vinyl. I also don't understand the name change since SCARED STRAIGHT is such an awesome name. This album is self-released, so check it out. You might like it. -BRETT

Don't be put off by the "unknown" name. This is Scared Straight! It's been a few years since their last Lp on Mystic Records and I had thought they were broken up. Maybe they were but now they are back with a vengeance. Sounds like a cross between their last record and mid-period Bad Religion. A couple of clunkers and a cover of "Joy To The World", but that aside this is one great record. I don't know why they changed the name, though it hasn't affected their music at all. Get it. -DK

(P.O. Box 3237 Simi Valley, CA 93093)

3/12/93 compilation 7"

Four bands here from the Ebullition part of the world: NOT FOR THE LACK OF TRYING, MANUMISSION, SINKER and JOHN HENRY WEST. No stand-outs here (not even JHW!), pretty lackluster. Interesting cover though. -DK

This is a four-band comp: JOHN HENRY WEST, SINKER, MANUMISSION and NOT FOR THE LACK OF TRYING. The JOHN HENRY WEST song is great hardcore. SINKER are boring, MANUMISSION are O.K. and NOT FOR THE LACK OF TRYING are really disappointing. I have real mixed feelings about this record. -BRETT

(Ebullition Records)

TIILT "Play Cell" Lp

I've been hearing plenty of good things about this band, but TIILT doesn't really live up to the hype. They play some decent poppy hardcore, though their vocalist Cinder Block sings in a sterile rock style, which makes this record less enjoyable. Your choice, give a listen before buying. -DK

(Lookout Records P.O. Box 11374 Berkeley, CA 94701)

U**UNDERSTAND 7"**

Want emo from England? You got it. Doesn't hold my interest. -DK

(Armed With Anger P.O. Box 487 Bradford, West Yorks BD1 4UZ UK)

THE USED/THE CONEDOGS split 7"

Each band presented here play upbeat, well produced punk/hardcore, but it's just not that memorable. Decent for what it's worth. -DK

(Big Nothing 1030 Eleanor St. #A Knoxville, TN 37917-6640)

V**VINYL RETENTIVE comp. double Lp**

Thirty-three bands on this double album comp. PINHEAD GUNPOWDER, ECONOCHRIST and BUZZOVEN turn in the best songs. The other thirty are that typical goony David Hayes music. He always puts just enough good bands on a comp. to sucker me into buying it. -BRETT

(Very Small Records)

VITAPUP 7"

This 7" is a sort of weird hybrid of noise music. If that's what you are into check this out and you might find it interesting. -BRETT

Some okay arty noise stuff here. Loud, but not too aggressive. I really hope you understand what I'm talking about because I don't. It's decent, believe me. -DK

(Merry Dogger 83 Plymouth St. Montclair, N.J. 07042)

VOORHEES "Violent..." 7"

This English band plays early '80s style hardcore, and damn good too. Heavy NEGATIVE APPROACH influence and not just musically, the cover too! Real good record. I suggest you buy it, O.K. -BRETT

(Armed With Anger Records P.O. Box 487 Bradford, West Yorks BD1 4UZ UK)

record reviews

W

fanzine reviews

WESTON 7"

These guys sound like they listen to a lot of STICKS AND STONES, definitely not a bad thing. Very well-produced anthem-ic stuff. Pretty good, give it a listen. Oh yeah, Charles told me to tell you he likes it. -DK

(FOE Records P.O. Box Bethlehem, PA 18016)

Y THE YAH MOS

THE YAH MOS "Right On" 7"

The cover and name might turn you off, but pick this single up. Some of the songs surprising sound like BLACK FLAG with a little noise-damage added. I'll have to pick this one up myself. -DK

(Sunney Sindicut Records 5127 Alrene Court Carmichael, CA 95608)

YUPPICIDE "Shinebox" LP

This sounds very similar to their 7" and is pretty good actually. That guys' voice always scares me though. The layout is really good, especially the record sleeve which has a killer band photo. -BRETT

YUPPICIDE's 2nd LP comes across loud and angry. Not as hardcore as previous releases, though definitely not metal or rock. Sort of a slightly watered down SHEER TERROR. I enjoyed it. Great flyers and art as usual. -DK

(Wreckage Records 451 West Broadway 2N N.Y., N.Y. 10012)

FINISANTI-MATTER #3

Really slick professional looking 'zine with QUICK-SAND, RAGE AGAINST THE MACHINE, RESURRECTION, MOUTHPIECE and LIFETIME. It's good, but the content is a little skimpy and it reads like a newspaper article. -BRETT

(\$2.00 to: Norm Arenas 5 Cedar St. Hicksville, N.Y. 11801-3205)

THE DANCE OF THE DAYS #1 8½ x 11 40pp \$2.00

Adam Tanner's first issue is so impressive, even for a laser-set fanzine. Layout is O.K., but the content makes up for it. Interview with EYE FOR AN EYE and photos, tons of show, record and fanzine reviews, news and a few rants that are interesting. I seriously hope he continues this as planned. A must! -DK

(P.O. Box 622 New Milford, CT 06776)

THE DANCE OF THE DAYS #1

In my opinion, this is what a fanzine should be about. I can't find one thing I don't like about it. An interview with EYE FOR AN EYE, record and 'zine reviews, intelligent writing, show reviews, great layout and a SUPERTOUCH picture make this an essential part of your fanzine collection. Please get it! -BRETT

(\$1 to: Adam Tanner P.O. Box 622 New Milford, CT 06776)

INTERMISSION #3 8½ x 11 48pp \$2.00

Justine De Metrick is back after a long hiatus with another collection of band shots that will blow your mind. She puts together photos taken at various locations over the past couple of years. Also, Justine has corrected problems which in my opinion set back her other two issues: She made the photos bigger! Now you can see the mastery of her work instead of reaching for the magnifying glass. Bands of all different styles are represented. All this plus personal writings which aren't boring. Top notch and a classic! Get it! -DK

(201 E. 12th St. #403 N.Y., N.Y. 10003)

INTERMISSION #3

Finally, Justine has treated us to the third issue of Intermission photo 'zine! There is more writing in this issue than in the last and most of it is on a personal level. There are all kinds of pictures in this issue, from Tsunami to Crossed Out. Something for everyone. -BRETT

(\$2 to: 201 E. 12th St. #403 N.Y., N.Y. 10003)

IT'S ALIVE #11

This is one great fanzine! Fred has a good attitude toward hardcore/punk and the underground. This includes a great interview with Dave Smalley and one with Brian Baker, too. Great 'zine all around. -BRETT

(\$1 or 4 stamps to: It's Alive 900 Azalea St. Oxnard, CA 93030)

PRESSURE POINT one-shot

This 'zine is huge! It's 11 x 17, not fold in half either. It's just plain big. From the editors of Content, Aspect Brandx, Stand Firm and Steadfast. The photos are really good and there's a lot of them too, mostly of MOUTHPIECE. Interviews w/ ASHES and GRIP. It has a few reviews thrown in and lots of letters to Don Steadfast. I have no idea how much this costs and it won't fit in my fanzine box. -BRETT

(Don Binaco 342 Forest Dr. Neptune, N.J. 07753)

TIDBIT #4

This is a top quality 'zine. Lots of photos, interviews with Revelation Records, Blackspot and The Hanson Brothers. This also has record reviews and articles on underground music & Native Americans. I would love to see more 'zines like this one. -BRETT

(\$2 to: P.O. Box 5846 Huntington Beach, CA 92615)

TRUSTKILL #2

This issue has interviews with GROUNDFLOOR and CHOKERHOLD, along with plenty of good pictures of a wide variety of bands. The cover picture of INTEGRITY is really good too. -BRETT

(\$2.00 to: Josh Grabelle 23 Farm Edge Ln. Tinton Falls, N.J. 07724)

WRONG #1

Really good ½ size from California. Interviews with Justin Suburban and Dan O'Mahony. I would have liked the questions he asked Dan to be a little more probing, however. A few 'zine and record reviews, good photos and a nice layout make this a good 'zine. -BRETT

(Peter Hart P.O. Box 950271 Mission Hills, CA 91395-0271)

**BIGROWN**

Photo by Trish Bihon

DROP DEAD

A great intense band from Rhode Island called DROP DEAD were interviewed at Middlesex County College on Dec. 17th 1993 after their set. Ben (guitar) and Bob (vocals) participated. Mat Gard (Radio Riot) supplied a few questions along the way. -BRETT

HW: I hear you guys have a lot of car trouble.

Ben: You don't want to know, man.

Bob: We always buy second hand cars and every time we buy them, they always breakdown in the craziest places on the planet.

Ben: Not like we didn't just drive ten thousand miles in it all summer. It finally gave up.

Bob: Once we got back to Rhode Island.

HW: How many people were in that car? Bob: Five, plus alot of equipment.

HW: And you went how far? Bob: All the way through the states to California and back.

Ben: We stopped at Richard's house for four months and ate all his food.

HW: So your new record is out. How do you feel about it?

Ben: I think it's pretty cool.

Bob: It's pretty solid. I wish we had more money to spend on production wise.

Ben: I wish we could have done it where we normally do it, and spend a week there. Instead of having to record it in a day and a half and mix it in a day.

Bob: Bill Miller is the anti-christ. Record with him.

Ben: Don Fury can suck my dick. HW: Whoa. THE Don Fury?

Ben: What's his real name? Don Donnie?

Bob: He's a fucking attitude master. And he's got a bad coke habit.

HW: What's Dutch East have to do with the whole thing?

Ben: Selfless is P & D by Dutch East.

HW: Did you know that? Ben: Yeah. HW: You don't care? Ben: I don't give two shits.

Bob: It doesn't bother me.

Ben: We would have never pulled this off in like four hundred years unless Todd wanted to do it.

Bob: All hail Todd.

Ben: So here we are. Record out on Dutch Assuck records.

Bob: We were concerned most with putting it out. Whatever happened after that happened.

Ben: I don't think they're going to make four million dollars off of us, so I don't feel too bad. Just don't buy copies in stores. Buy them from Selfless because they'll be cheaper. Buy them from us, they'll be way cheaper.

HW: What are things like in R.I.? Are you accepted there?

Bob: We have our core following but the majority of R.I. is dominated by a big S.E. scene, which isn't a rag on straight-edge though alot of the S.E. who are in the scene are close-minded.

HW: Do you ever get mixed shows like this one?

Bob: Occasionally, but most of the shows...

Ben: Guys with long hair playing mosh-core with one S.E.

guy.

HW: So you mostly play out of state? Bob: Yeah, I prefer to.

Ben: We haven't played in R.I. for like three months and before that like eight months.

HW: You were pretty well received at this show.

Bob: It went well, I think.

HW: How long is your set usually? Bob: About twenty minutes.

HW: How many songs is that? Bob: How ever many we feel like squeezing in. If like doing a thousand fast songs, we do just th-

Ben: Basically, we play the songs we like alot. We play them over and over until we hate them. We have new songs right now but they are not done.

Photos by Jim

DROPDEAD

HW: I hear you guys recorded a song for a NEGATIVE APPROACH cover comp.

Ben: Yeah.

HW: What song did you do?

Ben: "Whatever I Do". We didn't play it tonight because we haven't played it in about 27 years.

HW: What label is that record coming out on?

Ben: Gusher Records or something.

HW: Why don't you use pictures on your records?

Ben: Why? Because we're a bunch of ugly slobs, why would we.

Bob: That's poser shit. Who cares what we look like? The music talks, it says what it says. Who cares what we look like?

HW: When NAUSEA put out their LP they didn't put pictures on it. Then Selfless repressed it on CD, you open it up and there's a big color picture of all of them.

Ben: Let's just say if he ever does that we'll drive to Texas and stomp him. He wanted us to do a picture disk. We were like, "No." He wanted us to do a one-sided split 7" with us and SPAZZ each doing a CROSSED OUT cover and give it out for free. No, that's a waste of money and vinyl. Do a real record with a band that has something to say.

HW: How many of the 5" is around? Ben: 982 and we have none.

HW: Was that done as a collector thing?

Ben: No, it's just an oddity. That was Brian's idea.

HW: What did you listen to in the car?

Bob: We don't have a radio.

HW: O.K., what were you thinking about listening to if you had a radio in the car.

Bob: I listen to a lot of trance, ambient stuff. I like DEAD CAN DANCE.

Ben: You don't want to know. I got a techno 12" by the HARDCORE KILLERS and that's pretty cool. Everything. I like THEE HEADCOATS to INFEST...

HW: What do you think about vegan types in hardcore who are like the firestorm is coming if you are not vegan.

Ben: EARTH CRISIS? HW: Yeah, I guess.

Ben: Whatever. How's that?

Bob: Everyone has the right to voice their own opinion but you don't have to be a fucking fascist about it. Say what you got to say, but don't jam it down their throats.

Ben: From a lyrical standpoint, say whatever you want. Whoever agrees with it will agree with it. If it is stupid you hope people will eventually catch on that it's really dumb.

HW: Did you notice a lot of skinheads don't go to shows anymore? (Bob had made a comment about skinheads during their set.)

Bob: I've seen them at a lot of shows since we've played many places across the country, they kind of slink in the background. I think people are getting smart to that shit and they're not letting them "hang" like they used to. They used to dominate.

Ben: I honestly haven't seen a nazi skin on so long it's not funny.

Bob: I see them. They're in the background.

HW: Do you confront them if you see them?

Bob: Anyone who knows what we are all about.. I don't think we have anything to say to them except "Fuck Off". That's about it. We had one confrontation in Portland, Oregon.

Ben: That almost escalated into a serious thing.

HW: I heard Portland was a bad place as far as that stuff goes.

Ben: Actually, it was Eugene. Fucking shit hole of the universe.

HW: So when DROP DEAD is pushed too far do you guys stand back to back and fuck shit up?

Ben: When DROP DEAD is pushed too far we try to pack up the car and leave as soon as possible. If it comes down to it just grab a cymbal stand and try to save yourself.

Bob: We're not gonna start any trouble but man we'll fucking end it if it comes down to it. We're not gonna get beat up. I avoid it but I got brass knuckles in my right pocket.

HW: What kind of response would you like to see from people at your shows?

Ben: Preferably, the harder they dance and the more they hurt each other...eventually they'll kill each other and we can practice in a room full of dead bodies. Preferably, people will get into it.

HW: How do you expect people to get your message if they can't really understand your lyrics?

Bob: Besides the music I hope people get something out of whatever we say between songs, too. Anyone who knows who DROP DEAD is knows what we are all about and if they have our records they know what our politics are. People who come to see DROP DEAD are there to see an intense band and a lot of people follow the politics of what we are into. We each have individual politics. We don't all follow one thing but our politics are on the record. Take it for what it is.

HW: Do you find yourself writing lyrics about generally political subjects?

Bob: I write about things that piss me off. They tend to be in that vein sometimes though. The world is a fucked place. There's lots of things to point your finger at. Hard to come up with a solution sometimes, but present the problem and hopefully as the punk scene was supposed to solve problems, hopefully people will come up with an answer sooner or later.

HW: What makes you drive six hours to play a show to what may be a questionable crowd? What makes you guys want to get up there and scream?

Bob: For all the shit I've seen in the scene and all the negativity I've seen in the scene, I still have hope that there'll be a core group of kids who'll make some kind of change and we want to be a part of that. And just being able to play what we want to play. I've always been into brutal music. I listen to a lot of things. My favorite band is DEAD CAN DANCE. They're like an orchestra. But for what we want to do as musicians, we play in that form. That's what gets me off, the violence and brutality of it. We're trying to make it to mach 10.

HW: Will this stuff be available on CD?

Bob: Yeah, actually for the first time. I don't have a problem with the CD form. Technology doesn't scare me, so the idea of a CD doesn't scare me. I think that vinyl will always be around. Even though they say it threatens vinyl, and to some degree it does in the mainstream, but our movement isn't in the mainstream. So vinyl's going to be there.

HW: If a label came to you and said we only want to do this on CD, would you do that?

Bob: I wouldn't do that at all. As a matter of fact, we had a little disagreement, well not a disagreement... Todd from Selfless wanted to put out 1500 CD's, we wanted him to press a lot more vinyl. He only pressed 1000 vinyl which I don't get the reasoning, but that's Todd's business.

HW: It's not limited, is it?

Bob: I don't know. The CD's gonna have some extra shit on it.

Ben: It's gonna have all the tracks that we didn't re-record plus a live version of "Still You Follow Blindly" minus the new studio version of that. So you get a bonus buying the vinyl. You get the good version of that song.

HW: It's about time you get a bonus for buying the record.

Ben: We didn't even want to do the damned CD.

HW: What do you think about CDs?

Ben: They're all right if you want to listen to something all the way through and not get up and change it. I own two CDs. A comp we are on and a MY BLOODY VALENTINE CD. Oh and a HELLHAMMER CD.

Bob: I own a lot of ambient techno CDs. I don't know if that matters, if that takes away my punk points.

HW: Living in Rhode Island, just walking down the street, do you get shit from people?

Bob: You want to know something. I find people don't even look twice most of the time. Society is starting to get used to extremes.

Ben: Especially after 15 years of people looking weird.

Bob: I've looked like this for fucking 10 years.

HW: Maybe society is just getting better at ignoring them.

Bob: Could be both.

Ben: I went to a department store today and it was pretty funny; living in this little subculture you don't get to see...Sometimes you forget what the real world is like. The way real people could never even comprehend what's going on here. Like they wouldn't understand, "Why aren't you doing it for money?" or "Why don't you eat meat? Don't you understand you've got to eat meat? How do you live?" I don't even want to think about the real world.

HW: Speaking of the real world, do you watch TV?

Ben: I have no T.V.

Bob: I have one, it gets two channels. I watch Star Trek. And I watch Cops, because I like to watch cops abuse people's rights on T.V. and get away with it. Did you ever see the commercial for Cops and the cops come up to a little kid's pool and there's a guy hiding under it? I know that guy. I think those people should have the right to sue the shit out of that show. Some guy's picking up a prostitute and BOOM his face is on national T.V. and his family and life's ruined.

HW: Is there prostitution in your area to any visible degree?

Bob: Oh yeah. Well not in my particular area but in downtown Providence. HW: Closing comments?

Matt: How big are your penises?

HW: Oh shit! I don't print shit like that, shut up! Do you have anything serious to say?

Ben: This is...Do what you want and don't be a shithead. Fucking assholes don't get it!

Bob: We are going to Europe next, so Europe watch out!

Ben: We are going to cash in on the fact we are Americans.

HW: What happened with that industrial accident?

Ben: There's this guy Richard and I think some people played a joke on him. HW: That's what happened.

Ben: There's people still calling my house about that.

Bob: I just had some kid come up to me and ask about this "industrial accident". Spread rumours. This is the truth...Adam and Neil from BORN AGAINST are both heroin addicts. We saw them both totally shooting up.

FINIS

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show reviews

September 4th was the day Los Crudos were going to play the dreaded ABC No Rio. Brett and I had to get pictures screened so most of the afternoon was taken up finding a copy shop, waiting over an hour to get them done and finally showing up and missing most of the bands.

I had promised Charles I would watch the records for him, thus missing more bands. The singer of Los Crudos, Charles, me and a few others talked about rare records and watched the band play. Los Crudos really impressed me. They let loose with an intensity unmatched by most other bands. There were lyric sheets for us who didn't speak Spanish and their singer told us about each song. For a singer who practically yells his lungs out, he is probably the most soft-spoken person I have ever met. See them and get the records already.

Maxwell's is not the most fun place to go, but I had tickets a month in advance for HEAVENLY. Not a day went by where I didn't think about this show. As an added bonus, LOIS were playing. September 12th was the date and Rich, Leah & I left my place very early to confront the parking lot known as Hoboken. Only took 20 minutes this time.

The show was sold out and the place was packed with more pretentiousness than ever. I met up with my friend Mike and gave a pair of Breeders socks. We found a good place to watch the bands (the rafters) and didn't move all night. SMALL FACTORY were O.K., better than most opening bands. They seem to be very popular from what I see. I bought a HEAVENLY shirt and shot the shit with Mike. LOIS came on soon after and she (they) were great. My friend Rich said her singing and carrying on wishes he had a bottle to smash over her head. Leah responded, "Don't make fun of David's future wife." Sorry guys, LOIS was pretty awesome. Mike and I talk about how good the new Breeders album is and wait patiently for the band I waited a month to see.

HEAVENLY came on and just dominated with their pretty much perfect pop songs. With every song, they showed why they are the masters of their craft. I was pretty bummed when the guitar went out during the beginning of "Atta Girl", they just couldn't get it together with that tune. After their set, we escaped and left for home. I heard HEAVENLY did like two encores, making everyone there quite happy. This was definitely one of the best shows this year.

VELOCITY GIRL played twice in N.Y.C. in late September. Wouldn't you know it, I missed both shows. Sorry no report...

October 10th I had a date with destiny. HUGGY BEAR and THE FRUMPIES were playing shows in the area. Unfortunately, it was a Sunday night and the show was at Maxwell's. I had to take the train (which took about an hour) and walked the 12 or so blocks to the place. I got there a little after eight and none of the bands were there. "Jesus!" I thought. "Don't tell me I came all this way on a Sunday evening and there is not going to be a show!" Well, the situation wasn't that bad. Slowly, but surely the bands arrived. I hung out with John from MEREL and ate french fries. Very surprisingly, Brett showed up (!?) Correne was paying, so he decided to go. (He hates these bands.)

BLOOD SAUSAGE were the first band up. I had bought their first seven inch and wasn't too impressed. Two members of HUGGY BEAR are in this band, which I view no more as a project. They were actually pretty good, with some wild bass parts. I'm glad I got to see them. Since all the bands were touring with each other and sharing equipment, the time between bands was vastly reduced. THE FRUMPIES were up next. They consist of four (?) guitarists and a drummer. Though quite out of tune and sloppy, they managed a lively set. If you can't handle girls screaming on the top of their lungs, I suggest you avoid them. Their 7" is much better than this set, but I can really get into seeing them often.

Brett said he would attempt to get through HUGGY BEAR's set, and he was pretty successful. HUGGY BEAR came on fiercely, then started to slip a little. I don't know what it is, but I really didn't think they came off as well as they could have. Maybe I feel their records are really good and I expected too much. All that aside, HUGGY BEAR was definitely worth the wait. Most of the crowd seemed to dig them.

All in all, It was a night of loud, noisy and wreckless music, and that can't be all bad. SONIC YOUTH fans: Kim Gordon was floating around. Chris hooked me up with a ride home and the trip back was a lot of fun. Thanks guys!

The very next evening, the same three bands were playing ABC No Rio. Some how I had a feeling something would go wrong, since I had a great day. The show was supposed to start at "6:00 p.m.". So I get there after 7:00 p.m. and guess what? None of the bands are there yet. About an hour had passed, only some of the band members came around and the equipment was slowly being set up by one person! It was like 8:15 and I just said "Fuck it!" and left. I'm sick and tired of bands and clubs that just can't get it together. Damn, I knew I

should of just stayed in bed...

Friday November 12th brought me to Middlesex County College for another one of those straight-edge slugsfests. Five bands played with SHEER TERROR and RESURRECTION being the headliners. I only got to see about 30 seconds of each band because Charles and I had a record and 'zine table and was just so busy beyond belief.

I always have mixed feelings about the shows at this place. It probably has the largest scene in the tri-state area (also attracting people from elsewhere), which is good. On the other hand, it still is such a damn fashion show. Too many people there are so into the way they look. Whether it's baggy pants, large black X's on the hands (Still!) or backpacks, it's just copying someone else. It seems like nobody has their own identity anymore. But people there generally do seem into the music and 'zines. They are pretty dedicated at that place. Charles and I sold a lot of stuff, and I met a lot of nice people. Also, I met someone I wrote to, someone I used to write to 7 years ago and someone I used to hang out with in N.Y.C. years ago. I had a good time even though I really didn't see any of the bands.

On November 16th I was in N.Y.C. to pick up a few things and ended up in the middle of a record fight. Let me explain...Charles, Mike, Rich, Steve and I were hanging out at Reconstruction after having dinner. We were all going through records and Charles found the boxes of crap records that no one would give a nickel for. He made a comment about the record and threw it again the wall. It shattered quite nicely. Then somebody else chucked one, next thing you knew there were records flying all over the store.

It sort of became a battle, with poor Mike trapped at the end of the store behind a large record bin. But he was holding his own again us four. Charles tried stopping it about five times, with the end result being him screaming, "Shit!" or "Jesus!" when more discs headed his way! It got totally out of hand when someone started taking the good records out as weapons (Sleep LP, Econo-christ LP, etc...). Charles screamed, "Not those records!!", but alas it was too late. It was about 15 minutes later when the dust cleared. Then we had to clean it up...what a fucking mess but worth it. Luckily, nobody walked in on that or they might of had a record sticking out of their head. I know this isn't a show review, but I think it belongs here because this was more entertaining than any band I seen in a while...

On November 27th, Brett, Correne and I went up to Chatham for a show held in a church. The bill wasn't too outstanding but I wanted to sell 'zines. SHATTER played first and weren't too exciting. GARDEN VARIETY played next. They play some HUSKER-type stuff and are not too bad, but I think I need a couple of more listens before I make a decision on them. Next up were RESURRECTION. I don't know why they are like the most popular straight-edge band around. The music is just chunk-chunk-chunk with those slowly screamed vocals. After they played a lot of people left and MOUTHPIECE played who are even more tedious than the previous band. Ripping off every YOT and CHAIN OF STRENGTH riff in sight. Whatever. We left during SHADES APART. I never really got into them.

Anyway, nonetheless this was a pretty good show. Nice space (Even though if you set up a table there, bring a flash light or some candles because they turn off the lights between each band.) crowd was cool and was run well. More shows should be like this.

Dec. 3rd there was a free show at Rutgers on the Cook College campus. These things happen pretty often during the school year and are generally worth checking out. For the most part, there is usually a good line-up (or least one that draws) and they got an awesome cafeteria which sells a wide assortment of food for cheap prices. Today was RESURRECTION, GREYHOUSE and another band who I didn't catch the name. To be honest with you I didn't see any of the bands because I was extremely busy selling fanzines out in the hall. In general, people enjoyed the show and I talked to the usual bunch of cool people.

Charles called me on the 5th to see if I wanted to check out Tim Singer's (ex-NO ESCAPE) new band DEAD GUY. I was doing nothing, so I said why not. It was in New Brunswick (again?!?) at this rented house which has been having shows sporadically. It's at 149 Somerset St. in the heart of downtown N.B.. Jon Hiltz's style in a basement, which nobody over 5'5" could stand erect. Much to small a space I feel. DEADGUY were good, much better than NO ESCAPE. Very heavy and sort of weird. I don't know what direction they want to go with their sound, but they're interesting. We had to leave after they played so I didn't see or hear any other bands. I didn't have the patience to stand stooped over any longer.

Dec 17th was another big Middlesex show. This time it was very diverse with FOUR WALLS FALLING, DROP DEAD, THE FIENDS, GARDEN VARIETY and CRUD. Didn't see much of the bands because my 'zine table was very busy. Charles broke an all-time record selling records. Everybody seemed very happy this day. Looking forward to the next one.

11-3-93 Free show at ABC No Rio

Lots of crust. And beer. Crust and beer. What did I expect from a free show at ABC? The only band I watched was DROP DEAD. They played a totally inspired set, although much too short. Actually, I have to admit the crusties may have made this interesting because at least they danced. DROP DEAD are quickly working their way up my list of favorite bands and a few more sets like this won't hurt. -BRETT

11-19-93 HOLESHT, WESTON, RESURRECTION, SHEER TERROR Middlesex County College

This was a show I was looking forward to for a long time. After seeing shows in Hiltz's basement I need a stage. And I also need the feeling I'm actually at a show. Middlesex never disappoints. I missed the first band entirely and HOLESHT were really good. A few people in the crowd enjoyed them too which is good to see. While WESTON played I sold 'zines so I don't know how they were. Hey, RESURRECTION were good! They do need more fast parts though, that slow chunky shit only goes so far! The crowd was really into it and they played a good set. SHEER TERROR were awesome. They played a bunch of old songs, including "The Spoiler" and "Just Can't Hate Enough", plus an assortment of new stuff too. This show was relatively incident free, not like Middlesex shows of a couple years ago. I can't wait for the next one. -BRETT

11-27-93 SHATTER, GARDEN VARIETY, RESURRECTION, MOUTHPIECE, SHADES APART Chatham United Methodist Church

This seems to be a good place to see a show. It's relatively close and pretty big with a nice big stage. The sound wasn't too good though. SHATTER...were bad. Too metal and boring. GARDEN VARIETY are consistently a good, solid act. They sold a ton of 7"s after their set. Look for their album on Germ Blandsten Records soon. RESURRECTION were not as good as they were at Middlesex, partly because the crowd was kind of lame. As for MOUTHPIECE, I'm sorry but they are bad. Someone please tell me why no band can cover "Straight-Edge Revenge" properly? That is the musically simplest song ever written and every band fucks it up. I didn't stick around for SHADES APART too long. They forgot cymbals and a guitar strap. What were you guys thinking? -BRETT

12-17-93 CRUD, GARDEN VARIETY, THE FIENDS, DROP DEAD, FOUR WALLS FALLING Middlesex County College

I missed the first three bands because I was doing interviews and selling 'zines, etc...DROP DEAD played their usual blistering twenty minute set with one big difference, it was on a stage. The crowd responded pretty well. Everyone was pretty into it. Watching FOUR WALLS FALLING convinced me of one thing: I'm not a FOUR WALLS FALLING fan. I don't think the guitar was plugged in guys. -BRETT

1-8-94 UNDERTOW, SNAPCASE, EARTH CRISIS, STRIFE, MOUTHPIECE and LIFETIME Josh Grabelle's house

Yet another gathering at Josh's house and it was crowded. There was about twice as many people in there as there should have been. UNDERTOW were by far the best band I saw that night. They put on a good show. SNAPCASE were way metal. So then I watched EARTH CRISIS. I don't really get it. I have no idea what any of them look like either because it was so crowded. A little later I took off and let me tell you I could have used that "Fire-storm" because those roads were pretty icy. -BRETT

FINIS



RESSURECTION are a band that have been around for a while who I never really gave much of a chance. It turns out they are pretty good and have a lot of good things to say, besides being cool people. This interview was done at Middlesex County College on Dec. 17th 1993. Present were Rob (vocals), Chris Daly (drums), and Chris Zusi (guitar) (who is listed as C(2) for the interview). Thanks to Adam/The Dance Of Days Fanzine for help with the interview. -BRETT

I don't like RESURRECTION that much. Hell, I don't like many of the present day straight-edge bands. Brett asked if I thought it was a good idea and I said sure. I'd like to see them answer our questions. Unfortunately, I couldn't be part of the interview because I was tied up. I was really surprised that they answered everything and were interesting, intelligent and humorous. Guess we have more in common than I originally thought...-Dave (Note: Due to the noisy condition in which the interview was conducted, a couple of the quotes might be listed as someone who might not of said it. Sorry, if I fucked up...Dave)

HW: First question, what is your affiliation with Krishna? You are both in 108, right?

ROB: I am a devotee. I believe in the philosophy and I follow the principles. The four principles; no sex, meat eating, intoxication, etc...and I mostly stay in contact, studying. That's basically it. My principles in Krishna Consciousness, studying and chanting.

HW: Are you going to get more involved in that? Like go on a retreat or something like that? If that's what it's called, I don't know. I'm ignorant on the subject.

R: Well, I definitely have gotten more serious over time. I've been studying for over four and a half years now, so yeah I'm getting alot more serious. As far as a pilgrimage, maybe next year.

HW: What about you, Chris?

CHRIS: I'm pretty much the same way. I follow the four rites which are no meat eating, no drinking or intoxication, no gambling or illicit sex. You know, things I have always believed in and stayed away from to begin with, but...I'm slowly...I'm not a full devotee, I'm still a normal kid. I just read alot, it's just something I'm into.

HW: Have you guys tried to play CBGB's with this new thing that is going on? Shows happening there.

R: No. Not really.

HW: Would you if you were approached?

C: Yeah...

HW: What if it was like with Quicksand and for \$12, would you do that?

C: No. Not this band.

R: We'd play if it was like a cool show...

C: If it was four bands for \$12, then no way. We played City Gardens and that was like three, maybe four bands for like \$10. We are not like strict with door prices. I don't think we are in the position to demand what our door price is. It really depends on the situation.

R: We play so much in the area, \$5 or \$6 shows, if we play one show that's more expensive, I don't really care. Though I don't think you will see us playing with Quicksand.

C: I would definitely love to play the place because it would be like nostalgic. I first started going to shows there. I haven't been there since like '89, I don't see how the attitude would change. It would be cool just to play, even once.

R: If it was REST IN PIECES it would be all right.

HW: Everybody is crying about this REST IN PIECES show.

R: I'm not going...

HW: It's sold out!

C: Then I'm not going.

R: It's probably sold out for Quicksand though.

C: No, REST IN PIECES sold out CB's!

HW: If it was \$5 and REST IN PIECES, I'd be there with five other people.

R: It's not \$5 though, it's \$12. It's just CBGB's making money off of a hardcore show.

HW: (After some thought and discussion on what the next question will be...) How is it, for a band, being on New Age Records?

R: It has its good sides and its bad sides.

C: Mike's like a dear friend of ours. In the situation we are in, "business" and friendship are on two scales for us. I mean he...I never really talked to him about this, but I really think he takes on more than he can handle. He like starts other projects before he completes the ones he already involved with. Which leads a lot of bands getting dragged around. I mean we delayed him with our layout and stuff for our LP, but still he has had it for a good time and it's still not out. Some releases come out quicker than others, other ones seem to get put on the back burner. It kinda burns us out. He's dedicated and works hard.

HW: If you were approached by a more major record label, would there be any consideration or how do you feel about that?

CHRIS(2): It's really hard to say yes or no unless you are in that position. There are so many variables that have no idea about, no idea how major labels work. I couldn't say "Yes, I would do it." or "No, I wouldn't do it" because I don't know what it details. It's kind of like a cop out answer but until I found out what the philosophies of the record were, what they expected of us. I couldn't say yes or no, one way or the other.

R: I wouldn't have an objection, as long as we have the freedom to do what we want. But I don't think it will ever happen that they'll say we can do what ever we want.

C: The way I look at it, I see all these bands that are signed to major labels, all these punk bands. I could honestly say that with RESURRECTION, I could never sign with a major label, because I know it wouldn't work. I know a band like RESURRECTION is not mainstream and acceptable. Like even a band like BAD RELIGION or GREEN DAY, they all signed big deals. I think they are going to flop and be like nowhere. Their label is going to drop them in a year because they are not going to sell enough records. Those two bands are not commercially acceptable. They'll get big in the alternative market. Even a band like QUICKSAND whose sound is like the most commercially acceptable type of music, is not doing as well as the label wants them to do. All they bands are doing fine independently. BAD RELIGION was like the biggest independent band going. They went from being the highest band on the totem pole to the lowest. I don't think they are going to do good and then they are going to be dropped. What are they going to do then?

HW: They are making money off that contract either way.

R: If the label would give you the freedom to do what you want I'd say fine but it's not happening. I don't think I would consider it.

C: The money would be nice, but...

HW: Wouldn't it bug you at all to maybe walk into a Sam Goody and see one of your CDs? Because of course they won't put out a record.

C: Personally, it would. The reason we are doing this band is not to make money...Obviously, because we don't make any money. If we are trying to make money we are doing a really bad job of it. Initially, you would get a sum of money, not enough to be comfortable. Maybe just a year of your life, if that. Like HELMET, they got this huge million dollar contract...

HW: And now they owe the label.

C: Yeah, now they owe the label because their budget got totally ran over.

R: I wouldn't mind seeing our record at Sam Goody if the music on the record was our music. What I wanted on it. The meanings that I wanted to come out, come out.

C(2): A \$17 CD is ridiculous. That's how much new CDs cost now. I don't know if the bands' have any control over that or not.

R: As far as I know, we'd probably have just as much control on a major as on an independent because we have no control on an independent. I've been ripped off by every independent there is. New Age is the only independent that hasn't ripped me off.

C(2): It always matters on the situation on the deal you can get. We never got a deal that would work, so we never really considered it.

HW: Have you guys been to Europe as a band?

R: No.

HW: But you have individually...

C(2): I have, but just on a vacation.

HW: Well, it seems everybody has an opinion on the differences between America and Europe for bands.

R: 108 is going there in May, so we'll be able to tell you then.

HW: Do you have any reservations about it? Are you going to think about all the things people have been saying about going over there? Like any American band can go over there and play a humungous show and make money lots of money, but there is no European bands that come here.

C: When European bands come here they play like the littlest of shows.

HW: And it's always the bands you don't want to see. I wanted to see NATIONS ON FIRE. Why the hell didn't they come over here.

C: I'm just sick to go over there just to see what it is like, what the kids are like, the scene...I hear it's like what it was like over here 6 or 7 years ago when I first got into it. That should be interesting to see. We are not going over there for the fact that we are going to playing huge shows.

R: That's just a granted. We know we are going to play huge shows. It's just interesting... it's like a completely different world.

C: It is. It'll be interesting seeing kids from over there and seeing where they are at and telling them where we are at. Like comparing.

R: It's like we traveled the United States. We have played everywhere and it'll be nice to see it.

HW: Do you see any differences between N.Y/N.J. and other places?

C: Definitely. Rob and I traveled around the country this summer w/108. Last summer, RESSURECTION toured but this tour was like with SHEETEN so it was like huge shows everywhere. It was different, you just saw the way everyone was.

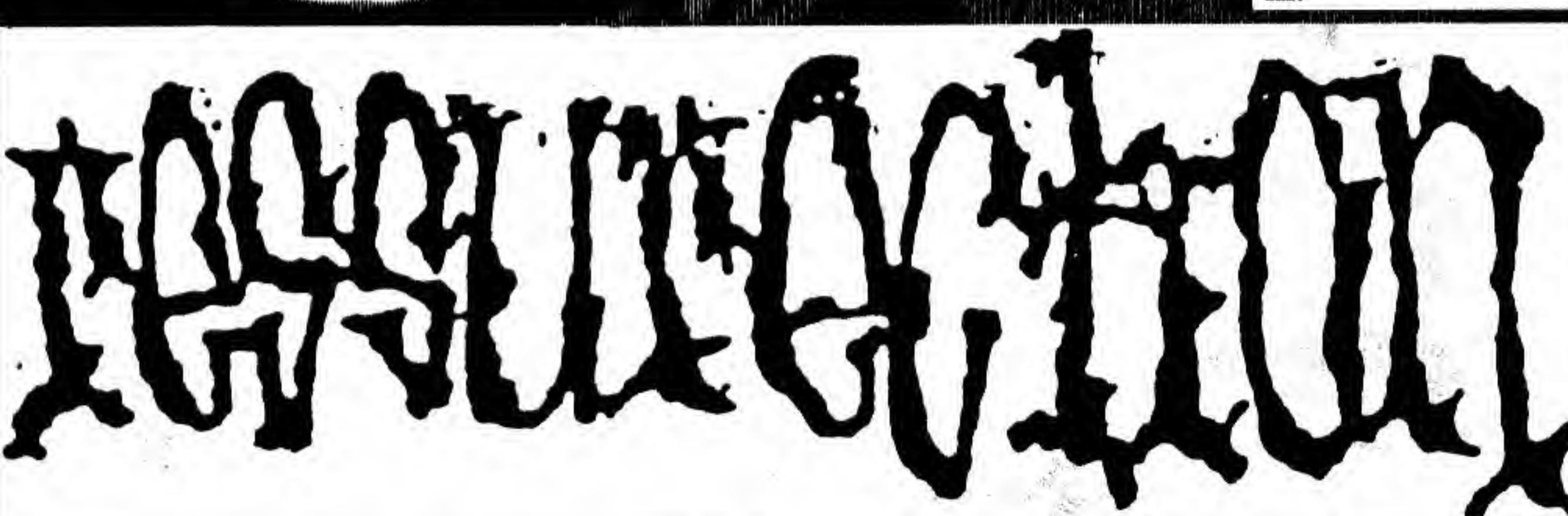
R: It's a lot more centralized everywhere else. Here, there is a certain amount of people who run all the shows and do everything. Around the country, it's more centralized and there are more people involved.

C: When you go all over the country, you see the stage hardcore is at. Like the Midwest, as sick as it is, I hate to say it fashion-wise or attitude-wise. In Florida, it was like where N.Y. was 3 years ago. Like D.C. now... D.C. is ridiculous now. Every kid there... it's exactly like Middlesex was two years ago.

HW: You mean you'd be afraid to go because you might get your ass kicked?

C: Yeah. I went to see WORLDS COLLIDE's last show. Every kid there was passing around graffiti books, there was a macing. There was a kid there with a gun who like want ed to fight everyone.

R: We were at Miami this summer and it was like the scariest thing I ever saw because it wasn't like hardcore gangster kids at our show. It was like real gangs there. Like every band that played, they would yell something at them. Vic yelled something back and it could've gotten bad.





C: Compared to the way it was a couple of years ago, N.J. is getting better.

HW: That's something I was going to ask about. I've noticed that these Middlesex shows are a lot different than they were. Do you have any idea why?

C(2): I think people are sick and tired of seeing the same bands over and over again. It's good to see a lot of different bands are getting the chance to play here. People don't want to come to beat people up so it's not like BURN, SICK OF IT ALL and a million N.Y. bands playing shows.

C: That is a good thing. You are getting more diversified bands and crowd.

C(2): And there aren't huge bands around anymore. There are a lot of bands in the same position.

C: That is the thing. There are no big bands anymore. Four years ago, there was like GB, JUDGE and the big bands like BOLD. There's no more headlining bands.

ADAM/Dance Of The Days: Don't you see yourselves as one of those bands? Because I know a lot of people who will go, "Well, RESURRECTION is playing..." or LIFETIME....

C: That's what is weird though...

R: We are on a different scale. We not a headlining band.

C: I don't think we are a headlining band.

C(2): Maybe with a basement or local show.

HW: Well, what I noticed is that there is not a lot of bands that I want to see that play hardcore. I mean you go to Hiltz's basement and sit on your hands and listen to...I don't know it's just boring, you know. At least you guys put on a halfway decent show and the crowd gets halfway into it.

C(2): Well, you can't say what's hardcore about. For me it's a lot of energy and people getting into it. It would be weird as a band going to a show and having people just stand there or sitting down. I don't know how I would react to that.

C: I don't like people killing each other or smacking each other around, but at the same time, there can be positive energy by moving around and dancing.

HW: I want to see some kind of response. Even if it's a band you are not too much into, if every body else is it makes it more interesting.

C: The most fun was going to shows back at the Anthrax. It was awesome. You knew every show was going to be packed, every kid there was going to be diving and singing along.

HW: And you were going to have fun.

C: You knew you were going to have fun no matter what. Until the end days of the Anthrax, when the N.Y. gangster thing started.

C(2): Even at CBGB's, you wouldn't even know the band that was playing, it was just awesome. People didn't like hurt anybody, just dancing and having fun.

R: For me, every time it's different. We played shows like Santa Barbara, where you are not allowed to dance. But people got into it, it was a nice energy. They got into it in their own way and I enjoyed it. Then there was like the last show at Middlesex, everybody was dancing around. As long as people are having fun. We are there as a band to kind of express ourselves. To kind of like enjoy ourselves. Of course we want people to enjoy themselves. I don't really care either way. Just don't beat each other up over it. If people want to just stand around, then they have the right to do that.

C(2): Everybody seems to have a motive for everything they do. Everybody's walking on eggshells, "I can't do this. I can't do that." Just go to shows and have fun. Yeah, you got to have a conscience about things, but...

C: I think that is one of the main problems. Everybody's way too serious. Get some morals and stuff...

R: If the creativity is lost and the fun is lost, why bother playing hardcore. I get to be serious and creative but at the same time it's so fun for me. It's something I'm really into doing.

C(2): I like going to shows and just act like a retard.

C: Like the rest of the world is serious. That's why you come to hardcore shows. To relax and be with people who are like you. That the bond you have. You get away from all the serious things in life, like having to have a job, money and support a family. You don't need that when you come here. People have too many chips on their shoulders.

R: If you are into the things you are serious about, then you are automatically going to have fun.

C(2): People are so insecure about their own beliefs, if they have to push them off on to other people and be worried about what everybody else is doing. People should focus more on themselves than what others are doing. Who wants to be at a show where everybody's just like you. Like some of these shows, where there is like 800 straight-edge kids...

C: And everyone's vegan and you know, militant about it. What are you going to sit there and talk about, "Oh, I'm a vegan. Are you a vegan?" "Yeah, I'm a vegan." etc...

HW: Well, what do you think of all these straight-edge people who come to shows? Because sometimes I just can't take them seriously.

C: That's the thing. When I first got into it there was the generation that was older than us and saying, "Look at all these kids, none of them are going to last!" And you would be "Oh yeah, right. What do they know? What are they talking about?" Now that I've gotten older...Rob, Chris and I all got into it at the same time and we are still here but...90% of the kids who were into it are not into it at all anymore. It's true. A small percentage of these kids with their bold statements, "I'm going to be here forever...True 'til death". Well, no you are not. You are not going to be here forever.



R: You have seen even the best go, YOUTH OF TODAY or TURNING POINT...

C: I was reading an issue of Boiling Point, the first one.

HW: I always read that!

C: I read every issue of Boiling Point the other day. It was funny, the reviews were like BOLD and CHAIN OF STRENGTH and COILLA BISCUITS and stuff. And they're all saying, "SSD and DYS, they all let us down, they are all a bunch of backstabbers." But look at them. It happens to everybody, every generation, someone. If the biggest can fall what makes you think you not.

R: And they are usually the people who are most concerned of who's going to fall down next. Then they fall themselves.

C: I'm sick of hearing, "Oh guess who's not straight-edge anymore." Like who cares. What do you care? Yeah, it's funny, but way too many kids take it serious.

HW: If you run into somebody, who you used to be into all that and now they try to make it seem like it was all just a joke. But you still believe in it. What do you say to those people?

C: Sometimes don't you feel...like for a second, "Like am I the stupid one or they?" And then you come to realize, "No, they are." Say you are into straight-edge and the kid will be like, "You're still straight-edge?" You say, "Ye...ah." and you kinda feel stupid.

HW: They laugh at my varsity jacket! I'm like, "Get out of here!" (laughter)

C: You feel stupid a second, then you are like "Wait a minute, I'm still doing what I believe." I didn't do it to be part of a clique. It's something I felt was right.

HW: They know you are not looking at them with any respect anymore and they try to bring you down with them.

C: They try to play it off like, "Oh, I don't need you."

C(2): They feel bad about themselves so they have to make it seem like oh you're the loser. It's bullshit. When you believe in something so strong and you base your life around it, then you see a friend who isn't straight-edge anymore. I don't know how I feel about that. I don't have the same respect for them. They believed one way of life was totally right. Now they are totally contradicting that. People change, but to what degree.

ADAM: How do you feel about that letter that Scott (can't make out the last name) wrote to MRR.

R: What a crock of shit.

C(2): It's like, "O.K., you are not straight-edge." Who gives a shit? You have to make excuses. Do you think the average reader of MRR gives a fuck why he is not straight-edge anymore? Stop making excuses. Who cares? If you are not happy of what you are doing, then you don't have to make excuses for it.

C: There was a rebuttal a few months after. The kid said something funny. He wrote to the editors of MRR like "If you get anymore letters from a kid who used to be straight-edge, don't take it seriously because the kid obviously doesn't know what the fuck he's talking about." And that's true. You can't say used to be straight-edge, because it's more than (something is said)...I hate that saying.

C(2): The thing is people are saying, "Oh grow up. You are still into straight-edge?" I'm like going to be 23 in two weeks, when am I going to grow up? Am I like going to go to bars and be throwing up on myself? I'm going to grow up and do that?

C: If you are under 21, you are not suppose to be drinking and doing drugs anyway. When you turn 21, you make a conscience decision. If you are a adult and if you still want to get involved with that. I see it's torn apart family, it's torn apart friends. Every night, you turn on the news, and you see something...The funniest thing is kids who were straight-edge who start smoking. Like what the fuck are you thinking?

HW: The way I look at it is, if you put off something for so long, why start. My argument with that kid letter...

C: You are just unhappy with yourself. It's plain and simple, if you are straight-edge and you start drinking, doing drugs and smoking, you are unhappy with yourself. You hate your life man. You are pathetic.

R: People say that straight-edge kids think they are better. Honestly, I fucking am. A lot better. A lot smarter. I don't care if that's judgemental but I'm a lot smarter. As much as it does concern me, I've never had the desire to drink before, never smoked a cigarette. I've never had the desire for it.

HW: What I got out of that guys letter is what I see a lot of people saying, "Oh, I was straight-edge when it was great, but all these new people ruined it for me, so now I drink." I don't particularly like them either but...

C: Instead of showing them what it's really about, you just give up.

C(2): Yeah, sometimes these kids can get stupid, but who cares? Doesn't have anything to do with my life.

C: He didn't let anyone influence him. He's just unhappy with himself.

R: I don't drink alcohol because some straight-edge kid thinks it's cool. It's because I don't have the desire to do it.

C: It's a fact. Nothing good comes out of drinking, smoking or doing drugs. No happiness comes from it. You are hurting yourself. If you try to argue that, you are wrong. There is no reason to be doing it.

Photo by Pat/DBNO



ADAM: To get away from that, what are some of the new songs on the album about? (laughter)

C: Talk about "I Refuse". That's the hit single of the album. Everybody loves that song. That's my favorite song.

R: It's funny like a lot of people who criticize of how I feel or think about my spirituality, that's what "I Refuse" is about 100%. It's about I'm not of this body. The song is not geared toward Krishna, but I am not a material object. I am not something that happened by choice. My feelings and emotions are real. They are here, not by chance, but there is something more than that. I like kids that appreciate the songs and sing-along, but it's like...

C: The same kids that are screaming the words to "I Refuse" are some of the same kids that in their 'zines are saying Krishna doesn't belong in hardcore.

R: First off, don't tell me I don't belong in hardcore. Well, you can say it all you want, I'm not going to leave. If I don't like what a band is saying, I won't sing along. Call me like a nutty guy, but I just don't do that.

HW: What if you liked the song and said well I want to get into the energy of it...

R: But you are out there screaming the words, you must see some value in them.

C: Well, I'm guilty of that too. God, I screamed the words to BREAKDOWN's "Sick People" everytime I saw them.

HW: That's a good song!

(Goes into major babble about how good that song is regardless of the lyrics...)

R: It's at the point where I don't really care so much. I'm saying what I want to say, if people want to take it fine. That's what the song's about. That there is more to life, that I'm not just some chance just happening. If it is not true, I would just like to believe that.

HW: Any others?

R: "Bleed" is just about violence in the scene. It seems like hardcore just becomes a place to fight or socialize and how I don't feel comfortable with it.

HW: When is the record suppose to be out?

R: The end of the month. (I guess that is either Dec. or Jan.)

HW: How many songs are on it?

C: 10. and the CD has an extra song and a live set on it.

HW: Why would you put one extra studio song on the CD and not just throw it on the record?

C: Well, it was already on a record to begin with. On our 7".

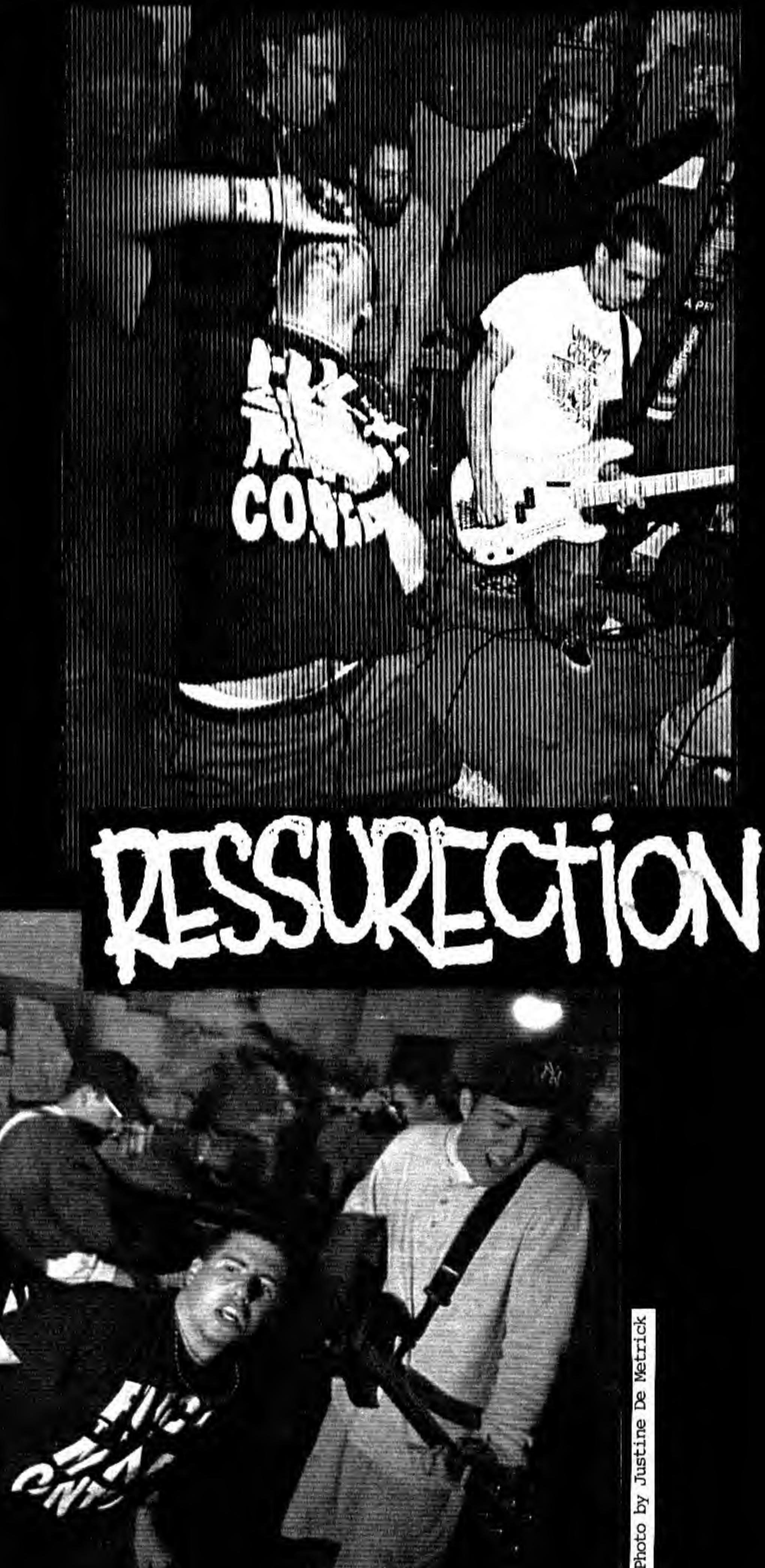


Photo by Justine De Metrick



Photo by Justine De Metrick

R: "Chains" is about how people just surrender to a government and how it like controls their body and mind. Everybody is screaming about abortion and not to fight in the military, but if you become a servant to the government, what do you expect? If you enlist in that, then you got to go with what comes with the territory.

ADAM: If you had to choose between RESURRECTION and 108, what would it be or would you want to?

C: No.

R: I would like to do both bands as long as the creative side is there. With RESURRECTION, the reason we kinda stayed away from us for a little while because I personally didn't feel any creative energy coming out of it. We weren't writing songs. Still not writing songs, but at least there is a little creativity there.

HW: Haven't you guys been through a lot of line-up changes?

(A lot of blabber on how many people were in the band...)

C: Well this line-up, me, Dave, Zusi and Rob have been a solid band since September of '91.

R: That's another reason it's not such a big thing, because Chris goes away to school. When I started the band, none of the present members were in the band. It was like me and four other people. (goes into all the people who were in RESURRECTION.)

C: It went on and on, but this line up has been together since '91.

R: When the problems came up with the line-up, I always felt I could keep RESURRECTION going and still be RESURRECTION. Now we have had the same members for so long, I don't think if we got another person, besides adding Brian, it wouldn't be RESURRECTION.

conscience. If two men can have a relationship, where they are not breaking the principals and they can help each other become devotees then...That's what me and Chris could be, but I might not feel that sort of passion towards him. Ultimately, you don't want that in any sort of way. Whether it's with a male and female or man and man. If two people love each other, I don't really care. One of my cousins is homosexual. He's way older than me and I've seen him all my life, so it's not a shock to me. It's something I see as really weird.

ADAM: It's seems really important to most hardcore kids.

R: There are a lot of devotees, esp. San Francisco. I get a newsletter from all these devotees that are homosexuals. They do a newsletter and it's like cool, you know. If you love someone, I don't think that it should matter whether it's a heterosexual or homosexual relationship. I don't have big stance on it.



C: We have one new song.

R: If the creativity is there, we'll keep doing RESURRECTION. When it ends, we'll stop.

C: The thing about RESURRECTION, so many bands put out an LP and then break-up right away. I don't want to do that with RESURRECTION. We have worked too hard. We want this LP to be good, want a lot of people to hear it and we want to play.

R: And I like the songs. RESURRECTION is an important part of my life. It started at kind of a crisis in my life, when I was the most down I have ever been. It still means a lot to me. So I wouldn't want to choose.

ADAM: So many bands just drag it on and on. Or come back after five years like SNFU...

R: Right now, we are going to do a few new songs. For a comp, and a split with LIFETIME. When he gets back in March from school, we'll record a new 7" and before 108 goes to Europe, we are going to play some shows and maybe do some more after that. 108 is doing a lot of touring, so it will be scheduled around that right now.

HW: That affects a band, I think, badly.

R: It's like these four members, I really like working with them, I didn't want to change from that. But we added a new kid Brian and we were happy with that. Other than that I want the same four people as the basis of the band.

ADAM: This is a question I wanted to ask Rob and Chris. I read that Static 'zine that Tim Boiling Point had done. (Someone) who wrote the thing on the back about Krishnas and homosexuality and a couple other things. It seemed what he said there was a bit of a copout, but it also him just writing questions to himself. I've heard that Krishnas are homophobic and Krishnas are this. How do you feel about certain things like that?

R: How do I feel about homosexuality? For me the way I look at it is, love is love. As far as Krishna consciousness every body has relationships, an eternal relationship. So the love shouldn't be based on the body, the fact that you might love another male or I might love another female, doesn't matter. As far as Krishna goes, you do induce the spirit to become Krishna

HW: I guess if you want to wrap this up, I want to watch DROP DEAD so...

R: Check out the new 12" and the 7" that will be out around May of something.

HW: And you want everybody to come up front...

R: And shout out loud.

HW: You notice, a lot of bands used to dedicate songs to people? Why don't bands do that anymore?

C: Like what do you mean?

HW: Like "Yo! This song goes out to my boys..." Nobody does that anymore.

(Goes into remembrance on bands that used to do that)

HW: Well, next time you play, dedicate a song to somebody and say "Everybody come upfront."

(Ends in more crosstalk about their New Year's show coming up, guest lists and cover songs.....)

the decon of recon: '91-'93

I worked at Reconstruction Records for the first six months it was open. There was talk of opening another hardcore/punk record store soon after the closing of Some Records (which was a few doors down from Recon) in 1986. When it was seriously going to happen, I sort of was undecided on it. Would a specialized store like this take off? I didn't think enough people would support it. The New York scene died off a couple of years before and all that was left was Ritz shows and ABC No Rio. When the store did open, I threw in my support.

I basically worked on Sundays, opening and generally waiting for customers to actually enter the place. Those early days were slow. Eventually, I became sick of all the bullshit that started to happen. It didn't seem like people really wanted to take this place seriously. Almost every time I worked, I was constantly cleaning up the place. Records were always out of order, papers carelessly laying about, etc... Also, the place was ill-organized and equipped. I mean you had to search forever just for a fucking pen! There was never any change in the register. You'd think someone on Thursday or Friday would have picked up \$50 worth so the weekend would not be so bad. I'm sure by now you get the picture.

In April '92, I got out. I told Charles I was tired of this shit. He was upset but what else could I do? The damn stereo didn't work half the time.

For about six months after that I must of spent a total of 15 minutes in that store. The selection had gone way down hill and the condition of the used records was atrocious. I hate to say it, but the prices were not that cheap.

Eventually, towards the end I started picking things up there, though it was sporadic. If they just would have run the place like a business instead of a hangout, it would have succeeded. Too much attitude, too much cool.

Reconstruction Records was a great idea. All my life, I wanted to work in a record store and it gave me that chance. As dumb as that sounds, it's true. But, all good things come to an end. What I think absolutely killed it though is the age-old saying, "Too many cooks spoil the stew". Everybody had their own ideas on how the place should have been run. With as many volunteers as they had, there was bound to be problems. There should have been some serious ground rules. Of course, when you are not paying people...

Hopefully, something else will come up. Who knows? It will be better than nothing at all. -DK

I started working at Reconstruction shortly after it opened and for a while it was a pretty great thing. I worked on tuesdays after my classes were over and it provided a good opportunity to hang out with Charles and Justine and John Foster and a lot of other people, but it quickly became tedious. It took me an hour to get into there from school and it just started to get pretty boring.

Recon's high-water was definitely when Porcell sold his records. I thought I had died and gone to heaven. Every inch of the wall was covered with great records. God only knows how much money was made off that deal. But other than that there was never really any good stuff on the wall or especially in the used bin. All the workers usually grabbed all the records before they made it out into the store.

I personally know people who felt uncomfortable about going into the store. And I can see why. The attitude displayed by some of the people who worked in there was pretty bad to say the least. Some poor 15 year old kid wants to buy a BOLD album and there was usually some asshole behind the counter making wise comments! I'm sure if the kid was buying the latest shitty noise music from Touch And Go you would have kept your mouths shut. No one asked for your opinions. Recon was a fucking record store, not an extension of your fucking squat. The purpose of the place was to sell records, not to provide a forum for your shitty taste in music. The place was definitely too much of a hangout. That is what made people feel uncomfortable.

I guess Recon was a good idea that just went awry due to a combination of reasons. There was definitely too many people trying to run the place. Most of those people weren't qualified to run their own lives let alone a record store. -BRETT

the quotes

The questions we asked people were along the lines of this: "How do you feel about Reconstruction closing?", "What do you think could have prevented it from closing?" and "What do you think can be done in the future?"

SIMONE (Pearl Fanzine, local scenester)

"I think it's pathetic that New York couldn't pull it together enough to keep a record store open. It's sad that it isn't there anymore, alot of stuff that was cool went on in there. I think Reconstruction kinda united people who where into different things. I guess it made it the center of things."

DAN HORNECKER (Royal Flush fanzine, ex-RESURRECTION)

"I think it sucks. I thought it was great when it opened, but I think it was bound to close down because I think they really slacked off on getting a good selection and stuff like that. I live in New Jersey and there was nothing I couldn't get at Vintage Vinyl that was at Reconstruction. I'd rather go there, but it's not convenient to go to N.Y. If they would have improved the selection I'm sure it would have stayed open a lot longer. It used to suck when I came there from N.J. and it wasn't open when it was supposed to be, Mike Saboo or someone didn't show up. That dirt bag."

PATRICK (Down But Not Out fanzine)

"I think it really sucks that Reconstruction got closed down and I pretty much have no reason to go downtown anymore. But a bigger reason I think it sucks is that the whole point of the record store was to take the ideals of hardcore and punk rock and turn it into a business format and not rip kids off for records, keep the prices low. Things like that, keeping things alternative to the other stores in the city. Unfortunately, it wasn't able to succeed, due to lack of support and they couldn't pay their rent and bills. As far as it goes for me, I'm going to be out of school in a year and I don't see any bright future for me trying to blend in the ideals of hardcore/punk rock in with the "real world". So that's how I see it with Reconstruction. I hope they are able to re-open because it was just a rad place to hang out, to get records, sell my 'zine. I just hope they are able to pull through it."

CHARLES MAGGIO (Co-founder of Recon, Rorschach and Germ Blandsten Records)

Quote #1: (Holding large amounts of cash.) "It's a real sad thing, but it means more money for me."

CHARLES MAGGIO (Quote #2):

"Reconstruction was good while it lasted. I think I'm just happy for like two years everybody got a bunch of cool records. People were able to get their records distributed in the N.Y. area. Things that could have prevented it from closing would be more people working instead of it being a hang out. Less attitudes and opinions on what was being carried and what people bought, not making fun of people's choices. I don't know I had fun. A lot of my records got sold and I bought a lot of good records. I guess that was the whole point from the beginning and that's what happened. I took the same viewpoint as everybody else. The records were cheap and two years is better than nothing. There'll be legendary stories about us, like Some Records, forever."

TONY RETTMAN (Consequence Records, CHAIN TO THREAD)

"It was a lack of interest on both the parts of the customers and the volunteers. At first, everybody was excited about it because it was a new thing, after a while it died down like everything. People lost interest and it went to shit. That's it."

RICH D. (HELL NO, professional slouch)

"The cause is pretty much apparent here (Middlesex show) people don't buy enough records (Tell that to Charles!). As you can see this is pretty much a fashionable scene and not a musically dedicated one. Also, it wasn't run very well...which was kinda the point of the whole place. We wanted to be run how we wanted, and we sort of ran it into the ground. I miss it a lot because I pass by 6th Street all the time and I want to hang out. There's no place to hang out. I need to take a shit half the time...there was a bathroom there and I'm now stuck in the city with no place to take a dump. That's really bad. 'Cause when I have to go, I have to go. Also, It was the cheapest place to get records. Which was an excellent thing right there."

MATT GARD (Radio Riot 'zine and radio show)

"Free at last...free at last...praise the lord...we are free at last! For a year an a half I worked at that store and I loved that store, but I lost touch with N.Y.C. and I burnt out on N.Y.C.. I haven't gone to a museum or gone record shopping or do anything I wanted to do, because everytime I'd be in the city I'd be going to the store. Now I can kinda go do other stuff that I want to do. I think the store was unappreciated, it wasn't run as well as it should. I think there was a lot of problems that could have been fixed. It's all water under the bridge now, maybe a new store hopefully. Don't know if I'll be involved or not. We'll see...free at last...free at last...praise the lord...free at last."

FREEDOM (does a record label and distribution)

"No one cared before now everybody's crying."

GEOFF (Middlesex promoter, major record collector)

"Reconstruction seems like a pretty good place. It had a lot of good ideas, it's just a shame that people in the running of Recon...maybe it wasn't run right because only a little after a year it shut down. It was a good thing. Hopefully, people will get organized and something like that will happen again and maybe get things back in order"

BILL FLORIO (Smashing Through, Greedy Bastard Fanzine)

"O.K. I'll owe up to it. I'm the one who always threw the bottles in the garbage instead of the recycling bin...Seriously, I think towards the end no one even gave a shit anymore once we realized that we weren't going to make it. No one wanted to work harder to get the store going. I think everyone lost the spirit, after a few months everyone will be better at it and be more into it. It's better that we saw what we had and what we are missing, hopefully, that will inspire people to do something better."

Quote #2: "I think the reason we closed is because you only gave us a 3 on your ratings of record stores!" (Much laughter, but actually it was a 2)





I heard FAILURE FACE's 7" a while back and wasn't impressed but Brett was. He suggested this interview. I said cool, but do you think we can pull it off, since it would be over the phone. Well, as crazy as we are we did it over two sessions. I hope you can make some sense out of it. On the evening of December 19th, here's what happened. -David

HW: So what do you think of the review in MRR of your record? Did you read it?

B: I told Bob about it and said yeah they shot it down. But then Chris Dodge reviewed it and gave it a good one.

HW: Do you think MRR has a little too much influence? Because someone who never heard of you can pick up this issue of MRR and read your review and never give you guys a chance.

B: Yeah, with any luck they'll read the first review and not the second.

HW: So how's the scene in Florida? Do you get shows down there?

B: It's a pretty good scene. A lot of kids. A lot of death metal though.

HW: Yeah, I heard about that... Is there a lot of clubs around you to play at? All ages shows and things like that?

B: Yeah, there's about four or five clubs. One of them has a three month waiting list. Kind of another one just opened in some comic book store. They let one of my bands play there last night and they were pretty cool about everything.

HW: Sometimes I hear people complain about Florida saying there is not a lot of shows and when there are shows, nobody goes to them. What's your take on that?

B: There were shows people wouldn't go to, but it's getting a lot better. Esp. since ASSUCK started playing around, and people heard of them. Their last show there was like 200 people there. It has gotten a lot better than it was.

HW: So how long has FAILURE FACE been together as a band now?

B: It hasn't been a year yet. It started when I was in LAZY SUSAN. Rob said he had another band with Bob Suren and a guy from EBS and they needed a bass player, so they asked me to play. When I joined the other guitarist from EBS, he wanted to play all really fast, no slow parts. So he got mad and we kicked him out really quick. After that we got this guy named Brock, we recorded the 7" with him. Brock didn't get along too well, so he quit. I started playing guitar and a guy named Kevin plays bass now. We kind of had a second guitarist, who played in LAZY SUSAN, but we kicked him out of LAZY SUSAN. So I don't know if he is going to stay in FAILURE FACE.

HW: As long as you are on the subject of LAZY SUSAN, what's that all about? I haven't actually heard LAZY SUSAN but...

B: Well we got our 7" yesterday from Break Even Point records. FAILURE FACE is like the alter-ego to that. LAZY SUSAN is like a really melodic, poppy band.

HW: What prompted you to write this different kind of music? Do you write the music or does somebody else?

B: Well, our old guitarist did, but me and the singer have been writing a lot now. I don't know we are all into like metal, grind-core, stuff like that...ASSUCK. We just decided to do music that we are into, fast and heavy.

HW: Would you call yourselves a grindcore band?

B: We have grind parts, but I wouldn't call it grindcore.

HW: So are you guys going to be recording more songs?

B: Yeah, we are recording at the beginning of next month. That is what Bob said.

HW: Do you have any idea what label the record is going to come out on?

B: Chris Dodge from Slap A Ham expressed some interest but I don't know about that.

HW: So what are some of the new songs about? Can you tell us?

B: Lyrically, I don't know...

HW: You don't write the lyrics? Bob writes the lyrics?

B: Bob writes all the lyrics. He sends me books of them. Bob has a lot of Henry Rollins in him. He doesn't like himself or much other stuff. I'm not really sure what the lyrics are about.

HW: Hey Dave do you have any questions over there?

D: Not really. Brett likes the record an awful lot. I think it's O.K. I listened to it a couple of times, I'm not that into it. I really don't know what to ask...

FAILURE FACE



Photos by Jen B.

HW: (laughter) So you really never heard of INFEST?

B: I had a compilation which had a song of theirs' on it, but I didn't know what song it was because all the bands on it are out of order from the label. I may have heard a song by them once.

HW: It's right before the 1.6 BAND song. On the second side.

B: I don't know. I traded it away like this week.

D: Good move.

B: If I see an INFEST record I'll like pick it up.

HW: If you can FIND an INFEST record. What was on your cover of the FEAR OF SMELL?

B: It just said "Fear Of Smell" with a RORSCHACH sticker on it and "Michael says, "Always practice good personal hygiene" written on it.

D: Saw on yesterday with garland around it.

HW: Oh yeah. Nick has one of those.

B: I bought it...RORSCHACH came through here and they had it. All the covers were handmade.

HW: Yeah, I think that was just a ploy to save money because Sam was having financial difficulties. Of course, I'm not sure if that's really true.

D: But who cares anyway??!

HW: So have you been to N.Y.? B: Yeah.

HW: What's your opinion of the N.Y.C. scene based on what you saw?

B: I don't know. There was only about ten people at our show. HW: At ABC?

B: But we didn't play with anybody local. I heard you have to play with somebody like RORSCHACH in order to get a good crowd out there. The people there were really cool.

HW: If you guys tour again, are you going to play there after having only ten people show up?

B: Yeah, usually things are better the second time around. The 7" wasn't really cut. We got it a couple days before the tour.

D: Why was there only five hundred of them?

B: I don't know. We are sold out of them. Bob is repressing them.

D: Oh really? Was it like a cautious move?

B: We weren't sure how well they were going to sell. I think financially it's better to press 500 first, then repress. He just got a huge order from Japan.

D: It always seems like in Europe and Japan is where the most interest is for everything, then you don't have enough...then you don't have enough for here.

B: I don't know if he had enough FAILURE FACE's to fill that order.

HW: (whistling) I hate doing interviews, I got to tell you...I'm sorry...

D: He did two last night. He's interviewed out.

HW: Yeah, that's kind of true. I'm kind of burnt out of the interviews. Shit, I don't know, do you have anything you want to talk about? Anything that bothers you?

B: (laughter) Not really.

HW: Well, if somebody asks me, "What bothers you?", I would have a whole ton of stuff to say. (silence) Ah shit, I hate when this happens. I feel like I'm wasting your time.

B: Well, it's your quarter.

HW: I'm sure it's more than a quarter!

D: Don't worry about that. HW: What should I ask?

D: Ask anything. Any general question.

HW: How does your record collection look?

D: That's a good question!

B: It's pretty good. I have a full-time job now. I get to spend a lot of money on records.

HW: Are you into trading?

B: Once I get stuff I usually keep it. I'm not really into trading, but if you have something I want, I'll usually get rid of something I'm not too crazy about.

HW: What kind of car do you drive?

B: Right now, I drive an '86 Buick Century.

HW: I got an '85 Oldsmobile. D: (Laughter)

B: Sometimes my mom gives me her car, like a '90 Dodge Spirit.

HW: That's not bad. Dave, think of some hardcore questions up.

B: Well, all of us are straight except for the new bass player.

D: Why don't you shoot him? (laughter all around)

HW: Speaking of that, as long as you brought it up. When we interviewed RESSURRECTION last night...Are you familiar with them at all?

B: Yeah.

HW: Well, we talked about how people you used to be friends with...how can I put this without sounding like an idiot...You're friends with somebody and they believed in all these things, not necessarily straight-edge but, then a couple of years later they moved on to whatever. Then they try to make fun of those things. How do you feel about that?

B: It bothers me in a way, but I don't know. There are my friends and all. They may change but...if they're still going to be cool to me. The guy I was talking about before, he used to be straight, but not anymore. It's kind of like what goes around, comes around. He was straight, now he's not and I still think he's a cool guy.

HW: Do you call yourself straight-edge, is that what you are saying?

B: I wouldn't say straight-edge.

HW: Hmm, so did you ever meet Jon Hiltz?

B: Who's that?

HW: Ah, he's a pretty famous guy around here.

D: (laughter) Undeservedly.

HW: He has shows in his basement.

D: Which is cool. HW: Yeah.

B: When we played up there it was just a small-kind of college town. A girl, I think her name was Debbie, invited us back from New York. We stayed there and she was like, "You guys can play in our basement." That was cool.

HW: Do you want to just play small shows like that? Or do you want to play larger venues?

B: A little of both because being in front of a lot of people makes you nervous, esp. me. Small shows are fun. They're funnier and you can joke around and stuff. Big shows you're more serious like, "Wow! There's a lot of people here."

HW: I just had a question, but I forgot it, which is really stupid of me.

D: (laughter) We have had a weird weekend so far.

HW: I'm half dead because this is my last weekend of school. A lot of exams. I only have one more semester. Do you go to school?

B: Ah...

HW: How old are you? B: I'll be 19 tomorrow.

D: Happy birthday.

HW: So do you get those combined Christmas-birthday gifts?

B: Yeah. HW: That must suck.

B: I usually get cheated out of the birthday.

D: Have it legally changed.

B: We were gonna. My mom was like, "Let have it in April."

HW: My birthday is like in July, the center of the year. I don't have that problem. I always wondered about those poor people whose birthdays were on Christmas Eve or something.

B: A lot of my friends birthdays are on December 6th and stuff.

(Thus the interview really degenerated into blabber about getting in touch with Bob, Reconstruction, apologizing for being bad interviewers, etc... The real shit was to happen at a later date)

Now I finally got around to talking to the rest of the band on January 15th at 2 p.m. I talked to Bob a couple of days before and set it up. They were to have band practice at Brian's house (who lives 3 1/2 hours away from Bob!). So two chords into their practice, I call. This is what came out of this session.

(After getting the machine to work...)

Bob: Brian, is pointing a gun at me now. FAILURE FACE is into firearms. You can put that down.

HW: Truthfully or...

B: Did you get the pictures I sent? I sent you a picture of all of us with our guns.

HW: Oh god! Why are you into guns?!

B: We are kind of into survival. Not against people or not into senseless violence. Kind of revenge type violence. We are a bunch of violent people down here in Tampa. Tampa is the death metal capital of the world as well as the homicide capital of Florida. Brian has an 8 pound meat cleaver too.

HW: An 8 pound meat cleaver?

B: Yeah, He carries it in his pocket and whips it out.

HW: O.K....So what's your bands' story? When did you start?

B: One night, John from EBS told me we should be in a band. I said it would be a good idea. I wrote him a letter, he called and said he got the letter and to come over and practice with Rob on drums. I said cool. Went over, we practiced and it was great. It lasted about a month and then we changed line-ups. We ended up with the line-up we recorded the record with. When we went on tour that guitarist dropped out of the band, our bass player moved to guitar and picked up a new bass player, Kevin Cale. That's the story in a nutshell.

HW: Brian told us you had been around for less than a year. Do you think you rushed the record a bit?

B: We recorded that record after about four practices with that line-up. I don't think it was a rush because we knew the songs really well, we practiced a lot. It came out good, we all knew the songs by heart when we went into the studio. Rob wants to make it known that our guitarist, Brian, just lost his virginity this week.

HW: Really. (Laughter)

B: He's 18. He's a traditional kind of guy. He wanted to wait until he got married. But I think peer pressure got to him.

HW: Yeah, who was the lucky girl? B: Girl?

HW: Or was it a guy?

B: She's fourteen, Rob says she was 14.

HW: They told me you live 3 and a half hours from them.

B: It actually took three hours to get here. I kinda haul ass, if I drove the speed limit it would probably take three and a half. Every two or three weeks, I'll get enough gas money together and drive over there and we'll practice a few hours. Then on Sunday a few hours and then I'll drive home Sunday night. It's the only way to get things done. I'm going to be moving to Tampa. Rob and I are going to be opening a record store. Right now, I'm doing a distribution that failed.

HW: Do you think there will be a wide enough market in that area?

B: There is a lot of punk kids here. Also, about four high schools and a couple of junior colleges. A lot of young people here, if there weren't, we wouldn't be opening a store. It would fail. We are very positive about the whole thing.

HW: A word of advice: Carry everything. Don't just carry a couple of things, believe me.

B: Well, we are going to carry a lot of alternative stuff. We'll have hardcore but we'll also have fashion culture stuff.

HW: Don't make the same mistake Reconstruction did. They realized it way too late. And they were in N.Y.!

B: I think we have a pretty good chance of surviving. I have about \$5,000 worth of stuff already.

HW: Wow.

B: Yeah, I took the money out of my own pocket.

HW: Charles has been selling stuff at shows and more people are buying things there than they were at the store.

B: Charles liked that record. I think I gave him like 20 copies of it.

HW: Yeah, I think that's where Brett got his copy of it. I reviewed it in the first issue.

B: We just got Profane Existance yesterday and they also compared us to INFEST.

HW: So what's your story? Brian says he never heard of INFEST.

B: Brian and Brock never heard of INFEST. Rob did and I heard a couple of songs but never owned any of their records. Now I own a few of their things. When we recorded the record, I had little knowledge of them. I maybe heard them once or twice on a tape or something. Two or three people compared us to INFEST, which is good because they are a killer.

HW: If you get compared to INFEST, you are going to sell a lot of records, believe me. Did you sell out of that pressing?

B: Yeah. I should have gotten the repressing yesterday or the day before but, I don't think they have shown up. We sold the 500 copies in about three and a half months.

HW: Do you think it was a wise choice not to go all the way and just make 500?

B: Yeah, because of the prices it's better to do 500 first. Then if they sell, do a repressing of 500. I didn't have the money to do a 1,000 at the time, didn't think we'd sell 1,000. I didn't know if anybody would like it, but apparently they did. It sold out really fast. The record came out about two days before we went on tour over the summer w/ ALL YOU CAN EAT. Nobody knew what we sounded like. By the time we came back from tour, the review came out. I started to get mail-order like crazy. I dumped off about two hundred of those records on different distributors here and there.

HW: So what are some of your songs about? I don't think we covered any of that.

B: Some of the new songs have a political thing to them or a social theme. Most of them are just about being fucked up, being mad and belting other people, being depressed and just fucked... Just like Black Flag. Have you heard side 2 of Damaged?

HW: Of course!

B: FAILURE FACE is like side 2 of Damaged. We don't sound like it, but that's where it comes from.

HW: Yeah, I understand. Do you guys have big record collections?

B: Rob and I have big record collections. Rob has about 1200-1300 records, I have about 800. Brian has about 300. I don't know what Kevin has, haven't seen his collection, but he has a NEANDERTHAL record.

HW: Yeah, I got rid of that so fast. I think it sucks. A lot of people around here like it.

B: I like NEANDERTHAL.

HW: People around here are into MAN IS THE BASTARD and NEANDERTHAL. I think they are boring, I just don't dig it.

B: I don't know. Different things for different people.

(Next Bob and I go into what I should ask the other guys in the band. The questions asked to Rob is what we discussed.)

HW: So you are one of the guys in LAZY SUSAN? R: Yeah.

HW: How in the world...I only heard one track. That track on that Toybox comp. How do you get from one band to the other, that style? I can understand listening to different kinds of music which I do, but to hear you play it...

R: Well, It's always been like that. I used to be in a band called SLAP OF REALITY. That's was not too far from what LAZY SUSAN is doing. I don't know if you are familiar with a band called MILK AND COOKIES, which is another grindcore band a long time ago. The first grindcore band from Tampa I might add, before ASSUCK, who were all members of MILK AND COOKIES. I like both kind of bands. FAILURE FACE started out as being kind of silly, somehow it's turned out pretty good. I like all kinds of different shit.

HW: Bob tells me you have a pornography collection, what's that all about?

R: No, actually I don't. Bob... HW: You mean he lied?

R: Yes.

HW: No, I just wanted to know what you thought of it.

R: Actually, I do have autographed picture of SLAP OF REALITY with Nina Hartley. I don't know if you are familiar.

HW: An old friend of mine used to work in a magazine distribution and he met her. He had a picture of him behind her and stuff.

R: About two or three years ago, SLAP OF REALITY was on tour and she was there. We had like five hours to kill and she was at some strip club, so we went up there. She was cool actually.

HW: Supposively, she's really nice.

R: She's into punk. They were taking polaroids and charging like \$12 a pop, but she took three or four with us. We were all being silly, we gave her a shirt. She was asking us if we knew the CHEMICAL PEOPLE, she knows them.

HW: Now what's the story with this gun business?

R: I don't know he's being silly!

HW: Is this being silly or serious? Because you know... I find this thing really stupid.

R: Personally, I don't have a problem with guns. I really don't. I just got the paperwork the other day, because in Florida you can apply for a concealed weapon permit. I don't think there is anything wrong with carrying guns. I'm not into the NRA or people that are into guns for the powertrip. The world we live in and the area we live in. You have heard about the carjackings, there's something in Florida every other day. So I don't think there's anything wrong with having a gun to defend yourself. I don't believe in hunting. I don't want it for any other reason than to defend myself. A lot of people in the punk scene come down...They came down on that Profane Existance guy for the gun thing. I don't want a gun to defend myself from a crazy race war thing or shit like that. I want a gun for when some motherfucker comes into my house and tries to get me. You can't throw a fucking MINOR THREAT 7" at somebody and say, "Hey, dude please stop!" Unfortunately, that doesn't work. People that don't like that can like fuck off. People just come down on it, you have to see it from everybody's point of view. I don't believe in violence and don't like it, but if it comes down to you or me, it's going to me. If that's a bad thing to say, it's a bad thing to say.

HW: O.K. alright then. I got a couple of questions out of you, who's the next guy there?

R: Here's Kevin...

HW: Hello Kevin? What's your story?

K: I'm in a band called ICEPICK that's straight out satanic...I don't know. I met up with all these guys and they thought I was wacky so I went on tour with them. That's that.

HW: Damn, I really don't know what to ask you. So you can tell me anything you want.

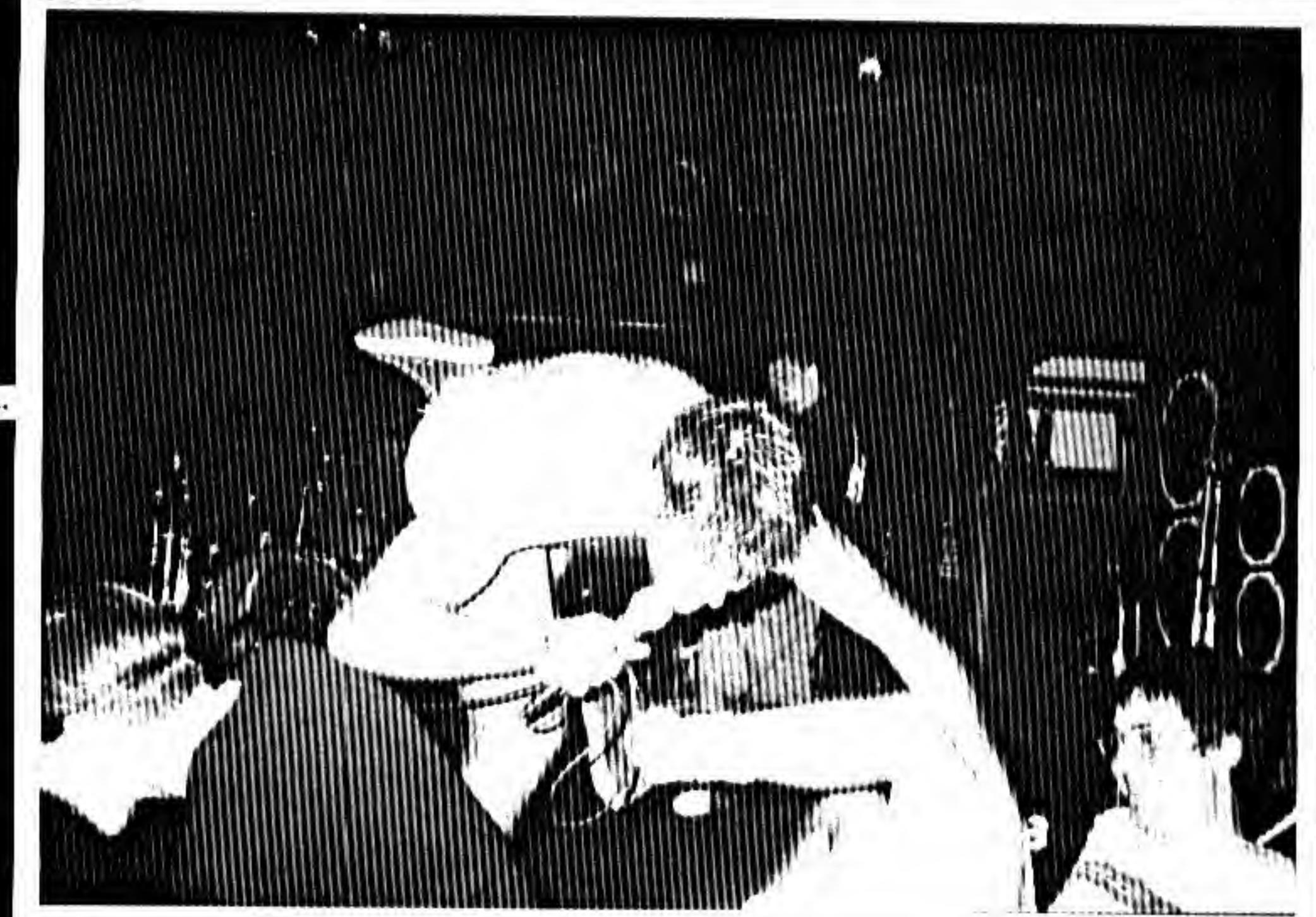
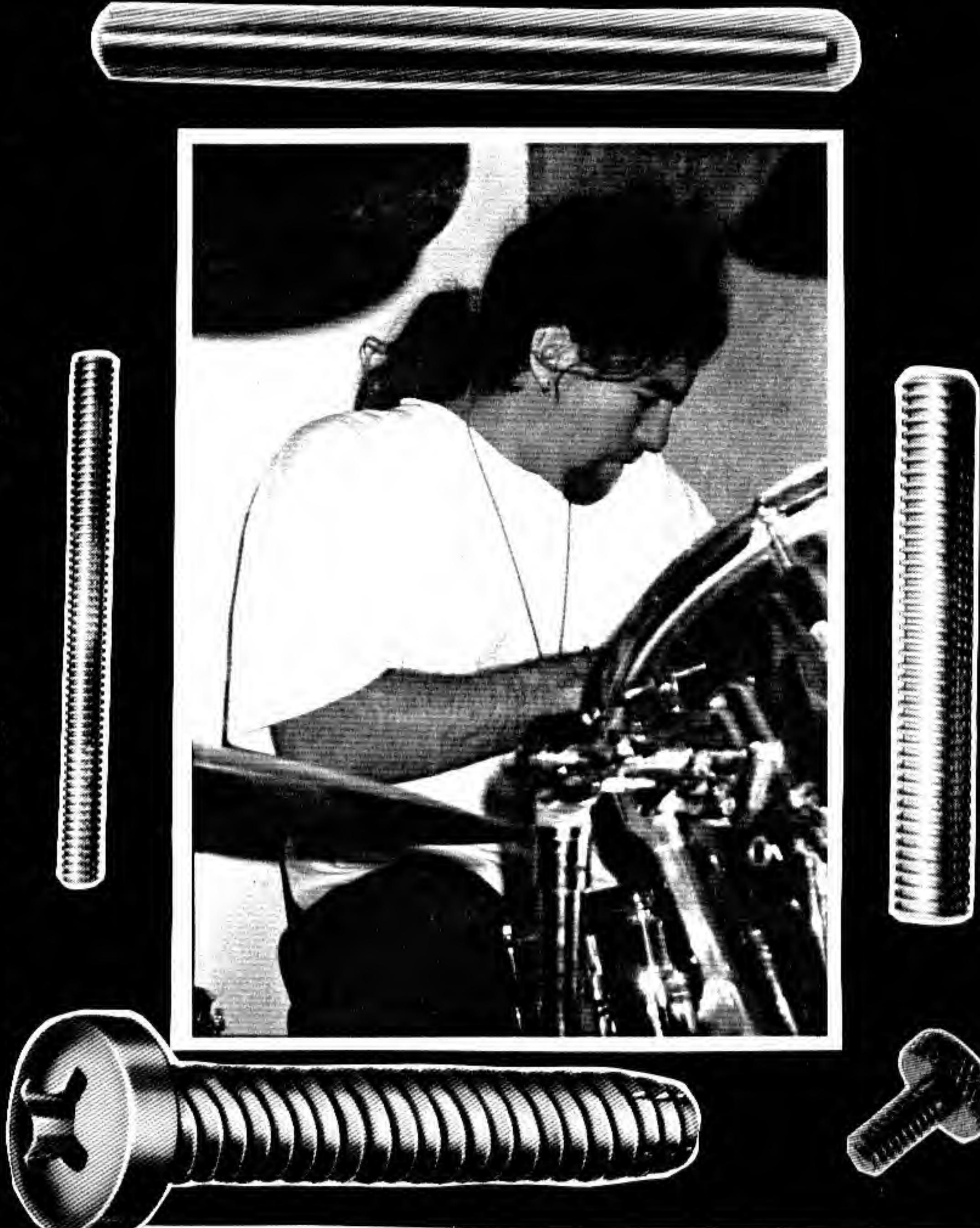
K: I got nothing to say really. HW: No? Well, put Bob on again.

B: Hello?

HW: Hey, Bob man we have to close this up, so tell me some future things...

B: We are recording in about three weeks. There are about five labels that asked us to send them a new tape. Hopefully, we are going to record enough to make a least two 7"s. Right now we have like nine songs. Try to make a few more between now and then. Some of the new songs are a little longer, some shorter. We want to be on comps, we want to be on labels, they should write us. Rob says he trades records for toys.

(Burrito Records 3421 S.E. Micanopy Terr. Stuart, Fl 34997)



FINIS

the collector's corner

Well, folks this is it. Starting with the next issue, The Collector's Corner will not contain full size lists. Last issue I made a mention of it, now the sad reality is that it has gotten out of hand. Some of it is our fault, we made the offer to you. A lot of you accepted, but didn't listen to us. A majority of you didn't follow-up your lists with updates like we asked. Well, unfortunately, this led to too much space being taken up by old lists. If we would have printed all the lists this issue, it would have taken 7 or 8 pages. I'd rather those pages be used for articles or interviews. It is OUR fault. We can't afford it.

Now there is some good news to come out of all this: Like I mentioned in #2, chances are the Collector's Corner will become a separate publication. I have a good idea that might work like this. Collector's Corner could become an ad-supported newsprint thing ala SLUG AND LETTUCE. From what I learned from her, doing newsprint format could be very cheap. Soliciting ads from people wouldn't be a problem I don't think since they would be cheap and the circulation high. With ads, Collector's Corner would be free. I would limit the ads to be music-oriented, hopefully concentrating on record distributors and labels. It would also probably have classifieds and collecting articles also, not to mention all the room there would be for trade lists. That's my idea. I'm very much open for suggestions. (They are expected). All this will take time to get together, possibly by mid-'94. 'til then happy hunting.

-David & Brett

BRETT BEACH'S WANT LIST:

Agnostic Front "United Blood" 7" (original)
Articles Of Faith both 7"s
Artificial Peace/Exiled Split 7"
Antidote "Thou Shalt Not Kill" 7"
Bad Brains "Pay To Cum" 7" (original)
Bad Brains "i luv i jah" (on Alt. Tent.)
Bad Religion 7" (original)
Bands That Could Be God Comp. Lp
Battalion Of Saints "Fighting Boys" 12"
Beefeater "Need A Job" 12"
Black Flag "Louie Louie" 7" Posh Boy Recs.
Black Flag Damaged Lp (original w/ sticker)
CFA 7" (original)
Confront "Payday" 7" orig.
CONN. FUN comp. Lp
Crucifix 1st 12", "1984" 7"
Deadline 12"
Deep Wound 7"
Die, Jerry, Die Comp. Lp
Die Kreuzen "Cows And Beer" 7"
Double O 7"
Drinking Is Great Comp. 7"
DYS "Brotherhood" Lp
Fear "Fuck Christmas" 7"
Final Warning 7"
Fix "Vengeance" 7"
Fix "Jan's Room" 7"
Flex Your Head Comp. Lp
(Violin, Wheat Field or XXX cover)
FU's "My America" Lp (X-Claim)
Government Issue "Legless Bull" 7"
Grey Matter "Take It Back" orig.
Husker Du 1st 2 7"s
Husker Du "Everything Falls Apart" Lp
Jerry's Kids "Is This My World?" Lp (X-Claim)
Justice League "Think Or Sink" 7"
Kraut "Kill For Cash" 7"
Kraut "Unemployed" 7"
Last Rights 7"
Lockjaw "Shock Value" 7"

Lockjaw "Dead Friends" 7"
Master Tapes Comp. Vol. II
MDC "Multi-Death Corporations" 7"
Meatmen "Crippled Children Suck"

Meatmen "Blood Sausage" 7"
Melvins Flexi
Minor Threat 7"s
The Mob "Upset The System" 7"
The Mob "Step Forward" 7"
Necros "IQ32" 7"
Necros "Conquest For Death" 7" & 12"
Negative Approach "Tied Down" Lp (Original)
Nihilistics 7" & 12"
No Comment "Common Senseless" 7"
Pilsbury H.C. "In A Straight Edge Limbo" 7"
Poison Idea "Record Collectors..." 12" (Fatal Erection)
Poison Idea "Kings Of Punk" Lp (Pusmort)
Poison Idea "Filth Kick" 7"
Poison Idea "Getting The Fear" 12"
Process Of Elimination Comp. 7"
Reagan Youth "Youth Anthems For The New Order" (original on rRadical)
Septic Death "Burial" 7"
76% Uncertain "Estimated Monkey Time"
Sheer Terror "Live At CBGB's" 7"
Sin 34 7" & 12"
SOA 7"
Social Distortion "Mommy's Little Monster" (Gatefold)
SSD "The Kids Will Have Their Say" (X-Claim)
Shudder To Think "Arson" 7"
Teen Idles 7"
Thanks/Getting Shit For Growing Up Split 7"
This is Boston, Not L.A. Comp.
Turn It Around Double 7" Comp.
Unity 7"
Violent Children 7"
X-Ray Spex Any
Youth Brigade "Possible" 7"
Youth Brigade "Sound..." Lp orig.
Bootleg Of "4 Old 7"s on a 12"
(Antidote, Abused, CFA and The Mob)

I will buy records, or whole collections, for reasonable prices. If I don't have anything you want send me your list, I'll find something. I want shirts too. Especially, BLAST, YOT, GB, BEYOND, IGNITION, SOULSIDE, KING FACE, etc.. I need MRR's 6-78, 82-93, 95, 96, 109, 111, 112.

WHAT I HAVE TO TRADE:

Abused boot 7"
BURN shirt (Never worn XL)
Half Off 7" black vinyl
Negative Approach "Tied Down" boot. 7" (green vinyl)
Slapshot "Might Makes Right" 7" (blue vinyl)
SWIZ "With Dave" 7"
YOT "Can't Close My Eyes" 7" orig. w/photo copied cover
MOONDOG boot 7"
BLACK FLAG "Everything..." 1st press w/censored cover
LAUGHING HYENAS "Crawl" shirt XL
HELMET Am. Rep. XL

Write me at:

Brett Beach
2209 Mt. Carmel Blvd.
Toms River, N.J. 08753

DAVID KOENIG'S WANT LIST:

ACTION SWINGERS "Kicked In The Head" 7"
AGNOSTIC FRONT "United Blood" 7" (Orig.)
ALLEY CATS Lps & 7"s
ARTIFICIAL PEACE/EXILED Split 7"
BABES IN TOYLAND "To Mother" (Lp or CD), any 7"s

BAGS "Survive" 7" (DANGERHOUSEorig.)
BLAKE BABIES "Nicely, Nicely" 12"
CLEANSE THE BACTERIA comp. w/12"
CRO-MAGS 10" demo bootleg
DEADLINE one-sided Lp
DEEP WOUND 7"
DEEP WOUND/SIEGE Split 7" (Boot.)
DWARVES "She's Dead", "Lucky Tonight" 7"s
ED GEIN'S CAR "Brain Dead Baby" 7"
ED GEIN'S CAR "Making Dick Dance" Lp
FASTRACKS all records listed below
"Play Five Of Your Favorites" 12"
"Everyday Is Saturday" 12"
"In The Winter/Dream" 7"
"Wrong, Wrong, Wrong" 7"
"In The Summer" 7"
"In America" Lp
FEAR 1st 7"
FLIX "Vengence" 7"
FOD "Love Songs" 7" (orig.)
FU'S "Kill For Christ" Lp
GERMS "What We Want Is Secret" 12"
GISM Lp (JAPAN)
KORO "700 Club" 7" (orig.)
LATIN DOGS "Warning! The Latin Dogs" 7"
LOCKJAW "Shock Value", "Dead Friends" 7"s
MARGINAL MAN "Double Image" Lp (orig.)
THE MASTER TAPES vol.2 double Lp
MIDDLE CLASS "Out Of Vogue" 7"
NAKED RAYGUN "Flammable Solid" 7"
NECROS "Conquest For Death" 12"
NECROS "Sex Drive" 7" (boot.)
NECROS "Early Days" 7" (boot.)
NEGATIVE APPROACH "Tied Down" Lp (Orig.)
NEGATIVE TREND 7" (orig.)
NIHILISTICS 1st Lp
NUKE YOUR DINK comp. 7"
POISON IDEA "Kings Of Punks" Lp

(Pusmort)
PROCESS OF ELIMINATION comp. 7"
PUSMORT comp. 7"
SEPTIC DEATH "Burial" & Lost And Found 7"
SLUGGO 7"
SOA "No Policy" 7"
SOCIAL DISTORTION "Mommy's Little Monster" Lp (gatefold)
TERIYAKI ASTAMA vol.3 7"
UNRULED 7"
URGE Lp (GERMANY)
VERBAL ABUSE "Just An American Band" 12" (fowl)
WHAT STUFF comp. Lp
WHITE CROSS 7", "What's Going On?" Lp
X "Adult Books" 7"
X-RAY SPEX "Germ Free Adolescents", "Oh, Bondage" 7" w/PS or sleeve only
YOUTH BRIGADE "Sound And Fury" Lp

T-SHIRTS I WANT: (X-Large Only)

VELOCITY GIRL (recent design), BI-KINI KILL, K RECORDS, CUB (CUB-POP), FASTBACKS, DWARVES, TIGER TRAP, LOIS, BRATMOBILE, SUGARCUBES and other like bands. (I honestly don't if some of these bands ever made shirts, but I'd like to have them).

Well, this is my want list, by no means complete. I have nothing to trade. Will pay cash for these things. Call me at 1(908)862-6069 & leave message or write me:

DAVID KOENIG
25 WEST PRICE STREET APT. #3E
LINDEN, N.J. 07036

CHARLES MAGGIO'S WANT LIST:

BIG BOYS "Frat Cars" 7" (orig.)
DICKS "Hate The Police" 7" (Orig.)
REALLY RED "Modern Needs" 7"
REALLY RED "Despise The Moral Majority" 7"
DIE KREUZEN "Cows And Beer" 7"
DOA "Hardcore '81" Lp
DOA "Something Better Change" Lp
ANTIDOTE "Thou Shalt Not Kill" 7"
RAW POWER "You Are The Victim" Lp (Italian pressing)
GENETIC CONTROL 7"
ARTICLES OF FAITH "Wait" 7"
SOCIAL UNREST "Making Room For Youth" 7"
SSD "Kids Will Have Their Say" Lp (orig.)
X "Adult Books" 7"
MINOR THREAT "In My Eyes" 7"
NECROS "IQ32" 7"
NECROS "Sex Drive" 7" (orig.)
FIX "Vengence" 7" (orig.)
GERMS "Lexicon Devil" 7" (orig.)
ZERO BOYS "Vicious Circle" LP (orig.)
SOA "No Policy" 7"
GOVERNMENT ISSUE "Legless Bull" 7"
YOUTH BRIGADE "Possible" 7"
UNSEEN FORCE Lp
GRAVEN IMAGE "Kicked Out Of The Scene" 7"
SOLGER 7"
DOOMSDAY MASSACRE "Wake Up Or Melt Down" 7"
KORO 7" (orig.)
POISON IDEA "Pick Your King" 7" (clear vinyl)
SUBHUMANS "Death To The Sickoids" 7" (orig.)
SIN 34 7"
NEGAZIONE/DECLINO split Lp
ARTIFICIAL PEACE/EXILED split 7"
YOUTH BRIGADE "Sound & Fury" Lp (orig. press of 800)
HEART ATTACK "God Is Dead" 7"
DEAD BOYS "Sonic Reducer" 7"
LOCKJAW 1st 7"
ROACH MOTEL "What The Hell..." 7"
BLACK FLAG "Thirstily & Miserable" promo 7"
NEOS "End All Discrimination" 7"
NAKED RAYGUN "Inflammable Solids" 7"
7"
OUTO "No Way Out" 7"
ATOXICO 7"
THE INBRED 7"
TOXIC REASONS "War Hero" 7"
POISON IDEA "Getting The Fear" 12" (w/poster)
DOA "The Prisoner" 7"
DOA "World War 3" 7"
SOCIAL DISTORTION "Mommy's Little Monster" Lp (gatefold)
MAKE IT WORK comp. 7"
GERMS "What We Want Is Secret" Lp
GERMS "Forming" 7" (orig.)
KRAUT "Unemployed" 7"
WEIRDOS "Neutron Bomb" 7" (orig.)
LARM 1st 7"
DETENTION "Dead Rock-n-Rollers" 7"
ZERO BOYS "Living In The '80s" 7"
SNFU "And No One Else..." Lp (orig.)
BAD RELIGION 1st 7"
SOCIAL DISTORTION "1945" 7"
SOCIAL DISTORTION "Another State..." 7" (orig.)
STIMULATORS 7"
IT CAME FROM THE PIT comp. Lp
CHRIST ON A CRUTCH "Spread Your Filth" 7"
CHRIST ON A CRUTCH "Kill William Bennett" 7"
DIDDLEY SQUAT 7"
FUCK-UP'S "FUB2" 7"
YOUTH BRIGADE "What Price Happiness" 7"
YOUTH BRIGADE/7 SECONDS flexi
YOUTH BRIGADE/VIOIOUS CIRCLE Lp
TOKEN ENTRY 7"
SCREECHING WEASEL "Boogada" Lp (orig.)
LANDLORDS "Hey, It's A Teenage..." Lp
AMEBIX "No Sanctuary" 12"
AMEBIX "Monolith" Lp
ANTISECT "Out From The Void" 7"
REALLY FAST Vol. 1, 2, 3
BOBBY SOX 7"
SNFU 1st 7"
CLEANSE THE BACTERIA comp. Lp w/extra 12"
THE EX "Blueprints For A Black-out" Lp
THE MAD "Fried Egg" 7"
THE MAD "Eyeball" 7"
RAMONES "Bonzo Goes To Bitburg" 7" w/pic. sleeve

Write for my trades or send set sale lists to me.

Charles Maggio
305 Haywood Drive
Paramus, N.J. 07652

I still remember the day I finally got the NEGATIVE APPROACH 7" e.p. like it was yesterday. I probably paid too much and it wasn't in the best condition, but it was mine. I felt like I had a piece of history. Here was a great record from a band that part of a scene that seemed so far away for me. But now this piece of vinyl seemed to connect me with a part of punk rock history, a part of history that I could now vicariously experience. It was a truly great feeling.

I no longer collect rare records. I either obtained everything I wanted or I couldn't find what I wanted at a reasonable price. For me the thrill is gone, replaced by a feeling of pure hatred directed at the business men who destroyed the idea of record collecting. It seems to me that too many people got into record collecting just to make a quick buck. The emphasis was placed on the cover or the color of the wax rather than the music. In short, the music wasn't what really mattered. This is wrong. I collected records in order to hear bands that I may have missed. I liked to read the actual lyric sheet and think about who had the record before me. I really didn't care if it was a first pressing or if it was on colored vinyl. I wanted the music and the history.

I am happy to see real people, like the people at Hardware, trying to take back record collecting. The music belongs in the hands of the true fans, not in the hands of some fly-by-night entrepreneur. So if you are into the music I congratulate you. It's up to you to keep the prices down. Refuse to pay ridiculous prices. And please don't view collecting as some sort of competition. Share the names of honest people and stores. But if you are in this for the money I ask you to get the fuck out. It

sickens me to see people trying to make money off of a form of music that means so much to me. So if you have any thoughts about exploiting the record collecting scene, think again. We won't let you. Besides, I heard Lenny Dykstra's rookie card is skyrocketing. Why don't you go check that out?

Mike Carriere
14 Mulberry Dr.
Holland, Pa 18966

LALI DONOVAN'S WANT LIST:

FREZZE "Welcome To Planet Earth" boot 7"
NO TREND "Too Many Humans" (French press only!)
ROACH MOTEL "Roach And Roll" 7"
PANICS "I Wanna Kill My Mom" 7"
GIZMOS anything
PROLETARIAT demo
SORRY demo
V/A BACK TO THE FRONT Vol. 1
PAGAN FAITH 7"
THE INBRED "Reproduction" 7"
16 7" from Pusmort fanclub
RATTUS all 7"s
GAUNT/NEW BOMB TURKS split 7"
C.O.P./DIE SCHLACT split LP
BOW WOW WOW "C30C60C90" 45
w/lyrics printed on the sleeve
PINK TURDS "Greatest Shits"
DETENTION "Dead Rock And Rollers"
DEAD BEATS 7" on Dangerhouse
ASEXUALS 1st 7"
LEWD LP and 7"
V/A PRIMITIVE AIR RAID LP
OLHO SECO anything ex/1st 7"
GENETIC CONTROL 7"
Any obscure Florida stuff, early '80s
SEDITION LP (w/annoying burlap cover)
HUGH BEAUMONT EXPERIENCE LP

Anyway this is just a smattering of the stuff I'm looking for. There's just too much to think of right now. I'm not including any of the stuff I have because I did some big record purges lately and I'm at the point where I love all my records and they love me, and we would miss each other if we were to part. However, I do work at Epicenter, so most of the stuff I see on people's lists does come through and I can get my hands on it. If not, I do have a lot of the stuff that's on the majority of lists here. (Except for stuff like original Big Boys 7" or "Hate The Police"; as if I had that stuff I'd want to give it up any way. Think again, chesse.) So while buying would be preferable, some trading would

be A-O.K. as well.

Lali Donovan
3655 20th St. Apt. #1
San Francisco, CA 94110

TIMOJHEN MARK'S WANT LIST:

AK-47 "The Badge Means You Suck" 7"
ACTIVE INGREDIENTS "Service With A Smile" 7"
AMEBIX "Monolith" LP
ASEXUALS "Featuring The..." 7"
ASSUCK "Necro Salvation" 7"
AUTHORITIES "Soundtrack For..." 7"
AVAIL "Who's To Say" 7"
BANDS THAT COULD BE GOD comp. LP
BRUTAL TRUTH "I'll Neglect" 7"
CHUMBAWUMBA "Scab Aid" 7"
CLITBOYS "We Don't Play The Game" 7"
COMES "No Side" LP
CONNECTICUT FUN comp. LP
COP SHOOT COP "Piece Man" 7"
DARK AGE "Kali-Yuga" 7"
DEAD WRETCHED "Convicted" 7"
DESECRATION "Who's In Control?" 12"
DETENTION "Dead Rock 'N' Rollers" 7"
DISCLAIM "Cry In The Hatred" 7" & "Let's Chaos And War" 7" flexi
DOOM "Police Bastard" (Orig.), "War Crimes" LP and "Go Mad Yourself" 7"
DWARVES "Lick It" 7" and "Toolin' For A Warm Teabag" 12"
MICHIRO ENDO "Vietnam Legend" LP
EX "War Is Over" 7", "Let's Rob The Sperm Bank" 12", "Dignity Of Labour" 4x7"
EXCEL "Joke's On You" LP
EXTREME NOISE TERROR "Live At Juz Burldingen" LP
FRANTIX "Face Reality" 7"
FREEZE "Welcome To Planet Earth" 7"
GAUZE "Fuckheads" LP
GISM "Military Affairs Neurotic" LP
GIZMOS "Muff Divin'" 7", "Never Mind The Sex Pistols" 7", "World Tour" 7"
HALO OF FLIES "Singles Going Nowhere" LP
HARDCORE TAKES OVER: DIRT COMP #2
HATES "No Talk In The Eighties" 7"
HELL RISER "Going" 7"

HIGH TECHNOLOGY SUICIDE "Solid Gold Crazy Action" 7"
INFEST boot LP
IRON CROSS "Hated And Proud" & "Skinhead Glory" 7"s
JACK TRAGIC AND THE UNFORTUNATES "I Kill Hippies" 7"
KOHU 63 "Valtaa Er Loistoa" 12" and "Lissa Verta Historiaan" LP
LEATHERFACE "I Want The Moon" 7"
LEWD "Kill Yourself" 7"
LICKS "1970's" 7"
LOCKJAW "Shock Value" 7"
LOST GENERATION "Never Work" 7"
MELVINS "Your Blessed" 8" flexi
MISSION OF BURMA "Academy Fight Song" 7"
NEON CHRIST "Parental Supervision" 7"
NIGHTMARE "Ikasama" 7" & "Give Notice To Nightmare" LP
PISS "Laughin' You" 7" flexi
PUNGENT STENCH "Extreme Deformity" 7"

the collector's corner

RATTUS "Rattus On Rautaa" 12"
RUPTURE "Forceps" 7"
SEEIN' RED "Music Can Be A Weapon" 7"
SHITTER LIMITED "Anna Pullua Helena Pesela" LP & "Saanko Nuilla Persentasi" LP
SORRY "Imaginary Friend" LP
SPIDERBAIT "P'tang Yang Kipper Bang" 10"
VICTIMS "Television Addict" 7"
VICTIMS "Understand" 7"
X (aus.) "I Don't Wanna Go Out" 7", "Mother" 7", "At Home With You" LP
YDI "A Place In The Sun" 7"
ZENA GEVA s/t 7"

I'm also looking for many splits and compilations. Send for my entire list. I prefer to buy, but can usually trade stuff as well.

Timojhen Mark
P.O. Box 40959
San Francisco, CA 94140

MIKE D'ELIA'S WANT LIST:

SOCIAL DISTORTION "Mainliner" 7"
DESIDERATA demo
BEYOND demo
RAIN LP
DOUBLE O 7"
NECROS "Conquest For Death" 12", "IQ32" 7"
SHUDDER TO THINK "Arson" 7"
BGK "Jonestown Aloha" LP
"White Male Dumbnace" 7"
FACTION "Yesterday's Gone" 7", "Epitaph" 7"
LUNCHMEAT/MISSION IMPOSSIBLE 7"
YOUTH BRIGADE/VICIOUS CIRCLE split LP
YOUTH BRIGADE/7 SECONDS flexi
ARTIFICIAL PEACE/EXILED split 7"
CHRIST ON PARADE any 7"s
SKATE ROCK vol. 3 LP
FINAL CONFLICT "Ashes To Ashes" LP
CRUCIFIX "1984" 7"
IRON CROSS "Skinhead Glory" 7"
DOGGY STYLE 1st LP on Flipside
ONE WAY SYSTEM "Give Us A Future"
ABRASIVE WHEELS "Vicious Circle" 7"
ROACH MOTEL "What The Hell..." & "Roach And Roll" 7"s
WE CAN'T HELP IT WE'RE FROM FLORIDA comp. 7"
CLEANSE THE BACTERIA comp. LP
FALSE PROPHETS both 7"s
STICKS AND STONES 7"
BOUNCING BABIES comp. LP (DC)
YOUTH BRIGADE "Sound And Fury" LP (orig.)
NUKE YOUR DINK comp. 7"
TOKEN ENTRY 7"
N.O.T.A. LP
CONNEICUT FUN comp. LP
ATTITUDE ADJUSTMENT flexi
SKATE ROCK vol. 2 on vinyl
PUSMORT comp. 7" and flexi
POSH BOY singles box

SHIRTS I WANT (X-LARGE ONLY):

BEYOND, LIFE'S BLOOD, SWIZ, SOULSIDE, IGNITION, BLAST, NO FOR AN ANSWER, YOUTH BRIGADE, ATTITUDE ADJUSTMENT, KINGFACE, CHRIST ON PARADE, VERBAL

ASSAULT, FREEWILL, ECONOCHRIST AND NO ANSWERS

WHAT I HAVE TO TRADE:

UPFRONT LP 1st press
BEYOND shirt XL (small)
CFA shirt XL
CAUSE FOR ALARM 7" (bootleg)
ABUSED 7"
DEATH WISH 7" (168/300)
ALBANY STYLE comp. 7"
ALONE IN A CROWD 7" (1st press.)
ICEMEN COMETH comp. 7"
2 GUYS AND ANOTHER GUY 7" (clear)
7 SECONDS "Blasts..." 7" (green)
SSD "Get It Away" 12" (orig.)
DYS "Brotherhood" 12" (orig.)
DIE KREUZEN 1st LP
SSD "How We Rock" LP
VERBAL ASSAULT "Learn" 12"

SEPTIC DEATH "Now That I Have..." LP

GERMS "Forming" 7" (boot./clear)

WARZONE 7" (orange)

UNDERDOG 7"

YOUTH BRIGADE "What Price..." 7"

NO FOR AN ANSWER 7"

LIFE'S BLOOD 7" orig./Comb. Effort w/limited 100 sleeve

BLAST "School's Out" 7"

AGNOSTIC FRONT "United Blood" boot.

BAD RELIGION "Back To The Known" boot. 7"

JUDGE "N.Y.C. Crew" 7" Schism 2nd

CRIPPLED YOUTH 7"

TURNING POINT 7" 1st press

SWIZ "Down" 7" blue vinyl

SIDE BY SIDE 7" 1st press

SICK OF IT ALL 7" 1st press

X MARKS THE SPOT comp. 7" 1st press

STRAIGHT AHEAD 12" 1st and 2nd

BEASTIE BOYS "Pollywog Stew" boot 12"

MISFITS "Die, Die..." plan 9, "Earth A.D." plan 9

KINGFACE "Everywhere" LP

SAMHAIN "Initium" LP plan 9

IGNITION 2 7"s on a 12"

BAD RELIGION "Back To The Known" 12" orig.

TOKEN ENTRY "From Beneath The Streets"

UNIFORM CHOICE "Screaming..." LP green vinyl

THIS IS BOSTON NOT L.A. COMP. LP
YOUTH OF TODAY "Breakdown..." LP on Wishing Well

YOUTH BRIGADE "Sound And Fury" LP

YOUTH BRIGADE "French Collection" LP

SOMEONE GOT THEIR HEAD KICKED IN comp. LP

BIG BOYS "No Matter How Long The Line" LP

UNDERDOG 7" blue vinyl

KINGFACE 1st LP

ASHES demo

AWARE 7"

YOUTH BRIGADE "Sink w/California" 7"

T-SHIRTS I HAVE TO TRADE: (all are X-large)

UNDERDOG, YOUTH OF TODAY, CHAIN OF STRENGTH, BEYOND AND JAWBOX

Will buy or trade for things I want. Write or call me at:

Mike D'Elia
Box #5801
Stockton State College
Pomona, N.J. 08240
1(201)358-2973

LUIS BARRERA'S WANT LIST:

SHUDDER TO THINK "Arson" 7"

STICKS AND STONES 1st 7"

FANG "Enjoy The View" 7"

FINAL CONFLICT "Ashes To Ashes" LP and 7"

PHC "Vigilante" 7"

SOCIAL DISTORTION "1945" 7" and "Mommy's Little Monster" LP (gatefold)

ANTIDOTE 7"

UNDERDOG 7"

WIDE AWAKE 7" (1st press)

MC RAD LP

SUPERCHUNK "Slack Motherfucker" 7" (blue)

OFSPRING 1ST 7"

URBAN WASTE 7"

FEEDERZ 1st 7" and LP

TOKEN ENTRY 7" and "From Beneath..." LP

DOUBLE O 7"

SEPTIC DEATH "Kichigai" & "Burial" 7"s

DEEP WOUND 7"

VIOLENT CHILDREN 7"

LAST RIGHTS 7"

BUZZCOCKS "Sprial Scratch" EP

CRIMPSHINE LP

STRAIGHT AHEAD 12"

ROCKET FROM THE CRYPT subpop 7" and Pusmort 7"

TEEN IDLES 7"

INFEST both 7"s

CHRIST ON A CRUTCH "Kill William Bennett" 7" and "Spread Your..." 7"

That's it, granted there's more stuff, but this is a priority. Don't have much to trade now, but write because more often I do. Have a vast collection of comics for those interested. I'll pay cash and good condition is desired.

Luis Barrera
240 N.W. 63rd Ave.
Miami, FL 33126

BRENDON RULE'S WANT LIST:

Early/pre-Earache GODFLESH stuff, any format
Slap-A-Ham/power violence stuff a.k.a. INFEST/CROSSED OUT/PHC, etc. 7", Lps, bootlegs, flexis... Good grind/fast HC from anywhere in the world...Citizens Arrest 7"/ASSUCK, etc... Obscure SONIC YOUTH stuff (CICONE YOUTH, bootlegs, etc.) Any format. ANTISCHISIM hard to find stuff Early 80's industrial/noise stuff, esp. Lustmold. Any format. Old ZENI GEVA stuff. Any format. Flexis of crazy foreign and U.S. bands CITIZENS ARREST 7" LOOK AT ALL THE CHILDREN NOW comp. NEUROSIS "Pain Of Mind" any format. MELVINS/NIRVANA 7" APOCALYPTIC CONVULSIONS 10" comp. DEEP WOUND/SIEGE 7" boot. SONGS FOR THE SOCIALLY RETARDED comp. NEANDERTHAL 7"/boots. STEREO NUCLEUS 7" comp. w/BUZZOVEN, Antischism SLUG one-sided 7" RADIATION SICKNESS any EXTREME SMOKE 7" NAPALM DEATH/SOB flexi SAIRAAAT MIELET 1st 7" WORMS "Brutalizer" 7" and other good Finnish bands MITB/PHC stuff HELLNATION both 7"s BORN AGAINST/YUPPIKIDE boot. 7"

Please note that I am not a record collector in the true sense of the word. I don't care about 1st pressings or limited covers or any of that bullshit. I care about the music. I will not pay a ton of money for any one record (not usually) and I don't mind having later pressings. If I can get a certain record on colored vinyl or something like that, it would be cool, but I won't dish out a ridiculous amount of cash if I can get a later pressing for way cheaper.

Also, I don't have much I'm willing to trade. I will pay cash for records. Still send me your want lists because maybe I can find what you are looking for.

Brendon Rule
11 Pelham Hill Rd.
Shutesbury, MA 01072

MIKE GIFFORD'S WANT LIST:

INFEST both 7's, split 8" flexi w/ PHC, demo w/cover, split boot w/ FEAR OF GOD and any audio, video live stuff and flyers LIFE'S BLOOD demo and live LARM "Straight On View" Lp, "Nothing Is Hard" 7", "Campaign For Musical Destruction" 10" DEEP WOUND 7" (orig. or boot) DEEP WOUND/SIEGE split 7" boot SSD "Kids..." 12" boot CROSSED OUT 7" HARMONY AS ONE "No Elite" 12" RIPCORD "Damage Is Done" flexi RIPCORD "Your Choice Live" Lp HERESY "Never Healed" flexi, "Thanks" 7", "13 Rocking Anthems" Lp RUPTURE/BELCHING BEET split Lp S.A.S. 7" SATANIC MALFUNCTIONS "I've Had..." 7" STRAIGHT AHEAD 12" STRAIGHT AHEAD "Spirit of Youth" boot

MOB 47 7", "Ultrahusset Massacre" 12" boot and split w/Protes Bengt RINGWORM demo "EAT MY BRAIN, GO INSANE" comp. Lp G-ANX/FILTHY CHRISTIANS split 7" G-ANX "Far Out" 7" NO FOR AN ANSWER 7" and Lp ECONOCHRIST "It Runs Deep" 7" MAN IS THE BASTARD "Backwards Species" Lp CONFRONTATION/CANTANKEROUS split 7" FEAR OF GOD 7" (any press), "As Stautes Fell" Lp, "Pneumatic Slaughter" 7"

I'm am willing to pay up to \$20 for most of these records, so if you want to make lots of money off of me, take a hike. I don't really have anything to trade. Also, I'm looking to get back into tape trading. I'd like to get live/demo/rehearsal stuff by old U.S. and European HC bands (and by some new bands), Japanese and Latin American HC/punk bands. I'm into anything raw, fast and intense. No death metal!

Mike Gifford
P.O. Box 1201
Buffalo, N.Y. 14213-7201

EMIL BUSSE'S WANT LIST:

ATAQUE FRONTAL 7"
INFEST all vinyl
INFEST/P.H.C. flexi
P.H.C. "Vigilante" 7"
BASTARD (Japan) anything
MOSS ICON "Memorial" & 2nd 4 song 7"
THE WIPERS "Is This Real?" orig.
KILLED BY DEATH comps. vol. 1, 3,
5 and up
YOUTH OF TODAY "Can't Close My Eyes" 7"
SOCIAL UNREST "Rat In A Maze" 12" orig.
STIKKY "Where's My Lunchpail?" Lp
SCREECHING WEASAL 1st Lp and "Punk House" Ep orig., "Ramones" Lp
CRIMPSHINE "Lame Gig Contest" Lp
BUZZCOCKS "Sprial Scratch" Ep
ZERO BOYS "Vicious Circle" orig.
THE JAM "In The City" Lp
RAMONES 1st Lp and "Leave Home" w/
"Carbona"
SEPTIC DEATH 7" & 10"s
X "Los Angeles" Lp
THE FACTION 7"s and Lp
STIFF LITTLE FINGERS "Nobodies Heros" Lp
(Also looking for: late 50s/early '60s rock-n-roll i.e. Buddy Holly, Eddy Cochran, Tommy Roe, Hermans' Hermits...)

I've got lots to trade, some hard to finds and others, so send lists. I'll give good trades if you'll do the same in return!

Emil Busse
4787 S.W. 154th Ave.
Miami, FL 33185

BRIAN of DROP DEAD'S WANT LIST:

I want Japanese records!! Stuff like Comes, Deadless, Lipcream, Outo, Ghoul, The Stalin, Gauze, Systematic Death, Rose Rose Execute, etc... all the good stuff and more. Send for my complete want list. Have 100's of records to trade from all over the world. Also, I trade tapes. I have about 400 demo/lives (150 Jap/Swede titles) and prefer GOOD copies and photocopies of covers! Looking for HUSKER DU/REPLACEMENTS live tapes from 1983 and before. Write me for information!

Brian/Drop Dead
P.O. Box 8511
Warwick, RI 02888

the
collector's
corner

The following is a list of addresses of more record traders. Send you lists to them. For the most part, they had lists in the previous two issues.

Justine De Metrick
201 East 12th St. #403
N.Y., N.Y. 10003

Tony Rettman
1977 North Olden #301
Trenton, N.J. 08618
1 (609) 883-6946

Grace Scaglione
1725 61st
Brooklyn, N.Y. 11204

Chris Strickland
44 Linden Place
Red Bank, N.J. 07701

Jon Reed
P.O. Box 137
Berkeley, CA 94701

Justin Morley
8 Pinecrest Rd.
Jersey City, N.J. 07305

Mark Dargie
P.O. Box 808
Southwick, MA 01077

Mike Ruhule
6599 Madrid Rd. #2
Goleta, Ca
1(805) 968-8937

Richard Derespina
562 54th St.
Brooklyn, N.Y. 11220

Mike Simonetti
16 Willow St.
Bayonne, N.Y. 07002
1 (201) 437-3149

Joe Martin
42-20 203rd St. 1st Floor
Bayside, N.Y. 11361

Andrew Orlando
78-32 68th Ave.
Middle Village, N.Y. 11379

Matthew Gard
19 Union St.
New Brunswick, N.J. 08901
1 (908) 247-0935



Frank J. Cassidy
23 Wilson Terrace
Elizabeth, N.J. 07208-1712

1/26/94 Here we are again, in a last minute situation where we need one more page to round out the issue. We go to the printer Friday, this issue was a fucking nightmare to assemble. We didn't get the RESSURECTION pictures until the last minute. A couple of people promised us crucial photos and they didn't deliver so our 'zine was delayed a week. We should have had done already. Such is life. We are going to be much better prepared next time. Speaking of which, the next issue is already being worked on. We have a lot of cool ideas. There will be a lot of focus on the local N.J. scene which has been extremely healthy as of late. Look for it in April. If you can distribute HARDWARE in your area or through the mail, get in touch, we need the help. Please let us know what you think of this issue, Brett and I both love to get mail and we always write back. Thank you, BRETT & DAVE

Some last words and news: I was reading Entertainment Weekly last night and low and behold what do I see? A two page spread on BIKINI KILL! With a big full color picture no less. Looks like the queens of the no interviews and pictures are going mainstream. Oh well... -DK

Charles Maggio's new fanzine called BLAME IT ON THE FAT KID will be out soon. Why???? I also gave some quotes for a fanzine about being a nerd. I said some juicy tidbits that'll likely get me banished from the scene. These and more "personal" 'zines are on the way. Don't say I didn't warn you... -DK

Next issue(hopefully): New bands: CHAIN TO THREAD, DEADGUY, THREE SUNG SCROLLS, BLEED, etc... Record collecting pro and con, the ultimate "Guess what's on the Matrix" contest, more interviews, record, 'zine and show reviews... more?

last

Hardware

words



HARDWARE FAN ZINE

David Koenig
25 W. Price St. Apt. 3E
Linden N.J. 07036-4211

Brett Beach
2209 Mt. Carmel Blvd.
Toms River N.J. 08753

Photo by Trish Bihon

est.2009



digital fanzine preservation society

crust hardcore power violence punk

grind thrash straight edge